

TIMBERLINE

DECORATIVE
AND
SPECIALIST
TIMBERS
LIST
OCTOBER 2022

Open 9.30–5.30pm Monday to Friday

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Tel. 01732 355626

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www.exotichardwoods.co.uk

Prices do not include VAT

PAGE OF EXPLANATIONS

The following is a page of helpful explanatory notes and advice on our products and how to order them.

Glossary of terms

Botanical Name – This is the only definitive way to name a timber. Vernacular and trade names are notoriously inaccurate in this regard. It is also possible to assume some common features and qualities within timbers of the same genus.

Density – We give the densities of the timbers in kilograms per cubic meter. Water has a density of 1000kg/m³ so any timber with a higher density than that will sink in water. The density of the timber can be used as a rough measure of hardness, strength and comparative workability of a timber.

Two square Edged – Most imported timbers come to us sawn with two square edges. This saves on shipping space and excludes bark dwelling insects. It can normally be assumed that most objectionable defects such as sapwood, heart shake, ring shake and most knots will also have been removed.

One square edged – Some larger logs are sawn this way for the convenience of the sawmill and to make the boards easier to handle. The log is first sawn down the middle and then each half log is milled to boards square to the original sawn face leaving one edge square and one edge waney. It can be assumed that some objectionable defects will be present.

Through and Through – A simple milling method typically used in the cutting of smaller diameter logs. Planks are sawn in sequence from the 'crown' of the log and have two waney edges. Objectionable defects may still be present.

Squared logs – A method sometimes used to present small exotic timber logs. Four faces are cut around the log to remove worthless sapwood and to expose the beauty of the wood within. This method also stops the logs from rolling about during shipment.

Cylinders – Lathe turned logs with most of the sapwood removed. A method normally associated with Lignum Vitae.

Fitch – A trimmed up portion of a log usually of heavy section produced with the intention of further conversion into veneer or more finely wrought pieces of solid material.

Dimension Stock – 2 Square edged boards or squares sawn to fixed sizes suitable for specific purposes.

150mm and wider, 1900mm and longer – an indication of board size that is self-explanatory. It can be assumed that a smaller minimum specification will also indicate a smaller maximum board size.

Part Seasoned – The wood is in the course of being air dried and would require further drying to be reliable for any use.

Kiln Dried – The wood has been subjected to one of several different drying procedures that leave it with moisture content suitable for interior work.

Air Dried – The wood has reached the end of the natural seasoning process and will have moisture content perfect for exterior work but for interior work will need extra drying in a

kiln or an acclimatisation period inside a heated room to make it reliable in service.

M3 – Cubic meter – a volumetric measure of timber useful in large transactions but a big unfriendly unit of measure for small transactions.

Ft3 – Cubic foot – a traditional imperial volumetric measure of timber that remains in use because it is user friendly for small transactions. There are 35.315 Ft3 to the M3.

Ft2 – Square foot – **M2** Square meter – an imperial measure and a metric measure we use for veneer and thin stock. There are 10.78 Ft2 to the M2.

Kg – Kilogram – some timbers are sold by weight because an accurate measure of volume is not practical.

Prices explained

Our pricing system is designed to work fairly for small, medium and large transactions. The pricing allows for personal selection and is arranged in four price bands. This discount structure only applies to the timbers section of the catalogue.

Reading from the left, price bands are as follows.

- (1) Price per Ft3, pc. or kg. for net sales over £1000.00.
- (2) Price per Ft3, pc. or kg. for net sales over £500.00.
- (3) Price per Ft3, pc. or kg. for net sales over £200.00
- (4) Price per Ft3, pc. or kg. for net sales under £200.00

All prices are plus VAT

How to order

Inquiries can be placed by phone to 01732 355626, or by email to info@exotichardwoods.co.uk or via the online shop at www.exotichardwoods.co.uk

The minimum mail order consignment is £25.00 plus carriage plus vat.

We send out orders after payment has been made. To pay by card please phone in your card details to 01732355626.

To make payment by bank transfer our account is with Lloyds bank plc. in the name Timberline, sort code 30 99 66, account number 00318554.

Typical courier rates for most of mainland Britain are as follows. There are geographical supplements for the Scottish Highlands, Northern Ireland and some other regions. For these areas we will quote the best rates we can find.

Premium courier 1 – 2 day service for parcels more than 1400mm long. First 20kg £20.00 plus vat then 50p plus vat per kg thereafter.

Premium courier 1 – 2 day service for parcels up to 1200mm long with maximum weight 20kg, £14.50 plus vat.

Standard courier 3 – 4 day service for parcels up to 1200mm long with maximum weight 15kg. £8.50 plus vat.

DECORATIVE AND SPECIALIST TIMBERS

October 2022

For guidance please read through the 'page of explanations'

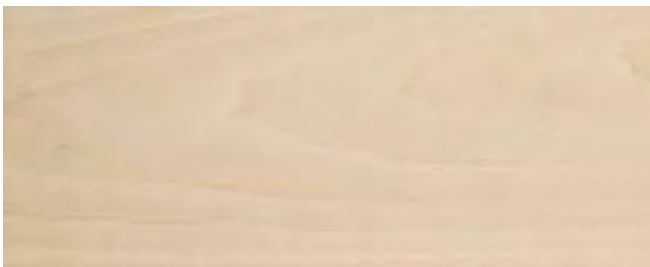
Basswood

Tilia Americana – U.S.A.

415kg/m³

2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – American lime, American linden.



Very Light brown with even, almost imperceptible grain. Soft and light. Very smooth cutting and very easy to work.

Used by wood carvers and by luthiers for electric guitar bodies.

52mm	N/A	£74.70	£81.00	£90.00ft ³
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African Blackwood

Dalbergia melanoxylon – East Africa

1200kg/m³

Turnery grade squares

Air dried/Part seasoned

Other names – Grenadilla, Mpingo.



A quite singular material – deep black with hard, fine almost metallic texture. Moisture resistant and very stable.

Stock sizes changing regularly. Below are examples only.

385 x 38 x 38mm	N/A	N/A	£20.25	£22.50ea.
305 x 45 x 45mm	N/A	N/A	£22.50	£25.00ea.

Bloodwood Satine

Brosimum rubescens - Brasil – 1050kg/m³

T & T lumber

Air dried

Other names – cardinal wood, bloodwood, muirapiranga, cacique bloodwood, bloodwood satine, satine urbane.



Bloodwood satine is an even bright strawberry red to blood red colour. It is very hard with a coconut scent when worked and takes a natural glassy finish.

Satine was used in Boulle work, and in those days was seen as an alternative to Brazilian tulipwood.

52mm	£221.25	£245.85	£265.50	£295.00ft ³
78mm	£221.25	£245.85	£265.50	£295.00ft ³

English Boxwood

Buxus sempervirens – England and France – 910kg/m³

Logs and 'loglets'.

Air dry and part seasoned.

Other names – By origin, English, Pyrenean, Turkish etc.



A compact light yellow brown timber occasionally streaked with grey and with the finest possible texture. Traditional uses include wood engraving, barometer sumps, and violin pegs.

Logs	A grade	£5.96	£6.60	£7.16	£7.95kg
'Loglets'	A grade	£5.96	£6.60	£7.16	£7.95kg
Logs	B grade	£2.96	£3.27	£3.55	£3.95kg

Bubinga

Guibourtia demeusei – West Africa

890kg/m³

2 square edged boards 150mm and wider 1900mm and longer.

Kiln dried.

Other names – African rosewood, kevasingo.



A quality cabinet and turnery timber. Firm, solid and stable. Light pinkish brown in colour often lightly veined in red.

Sometimes useful as an alternative to rosewood.

34mm	£165.00	£182.60	£198.00	£220.00ft ³
52mm	£165.00	£182.60	£198.00	£220.00ft ³

Cigar box Cedar

Cedrela spp. – Peru

480kg/m³

2 square edged boards 150mm and wider, 1900mm and longer.

Kiln dried.

Other names – Cedrela, cedro, Spanish cedar, or by origin, e.g. Brazilian cedar, Honduras cedar.



Mahogany brown in colour, medium textured and straight grained. This is the proper choice for cigar boxes and humidors.

The spicy fragrance also lends itself to uses such as drawer linings, and wardrobe interiors.

78mm	£112.50	£124.50	£135.00	£150.00ft ³
105mm	£112.50	£124.50	£135.00	£150.00ft ³

Asian Striped Ebony

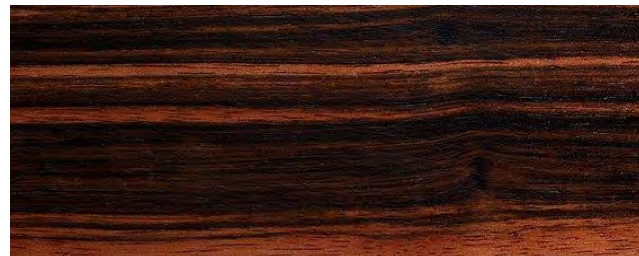
Diospyros spp. – Malaysia

1000kg/m³

2 square edged boards 70mm and wider, 700mm and longer.

Air dried

Other names – Kayu malam, Amara.



Variegated black with light brown stripes. Hard, heavy and fine textured. Very similar to Macassar ebony but with the delineation of the stripe figure being slightly less well defined.

A match for the Amara or Asian ebony veneer that is now being sold as, or alongside genuine Macassar ebony veneer.

24mm	£562.50	£622.50	£675.00	£750.00ft ³
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Macassar Ebony

Diospyros celebica – Celebes islands

1090kg/m³

2 square edged boards 70mm and wider, 800mm and longer.

Kiln dried.

Other names – similar to coromandel, calamander and amara.



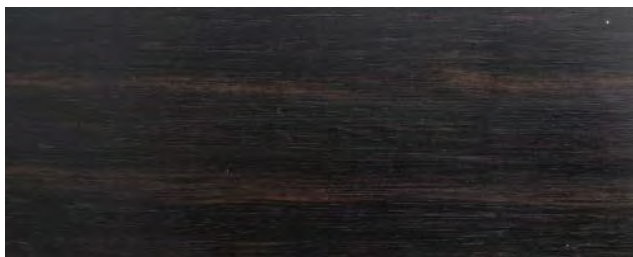
Black, finely streaked with bands of yellow to reddish brown. Very hard and heavy, with a beautiful surface when finished. Very well suited for fancy work of the highest order giving consistently impressive results.

26mm	N/A	£1203.50	£1305.00	£1450.00ft ³
32mm	N/A	£1203.50	£1305.00	£1450.00ft ³
40mm	N/A	£1203.50	£1305.00	£1450.00ft ³
50mm	N/A	£1203.50	£1305.00	£1450.00ft ³

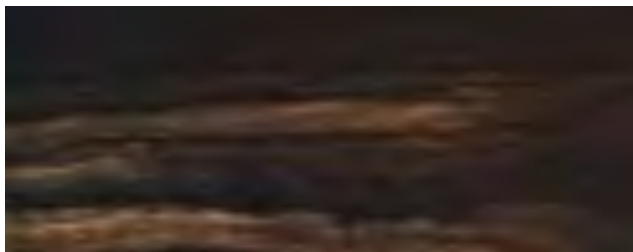
African Ebony

Diospyros crassiflora – West Africa – 1030kg/m³
1 square edged boards 60-120mm wide, 400-1300mm long.
Squares.
Kiln dried/well air dried.

Other names – by country of origin, Camaroon, Gaboon, Nigeria, etc.



Black grade



Coloured grade

Mostly jet black but sometimes streaked or flecked with grey brown. Hard and heavy and can be worked to a superb level of finish.

The main black ebony of commerce and a mainstay of our business.

We have developed careful production methods over a period of several years that result in ebony that is dry, stable and in good condition. The accuracy and quality of our product is vastly superior to African production and our wood does not suffer the stability problems that arise from the hurried kiln drying methods used by others.

The coloured grades of African ebony can be extremely attractive. There is a growing acceptance and use of these coloured grades and an understanding that it makes sense to use this wonderful timber in a more responsible fashion.

26mm lumber	N/A	£1120.50	£1215.00	£1350.00ft3
38mm lumber	N/A	£1162.00	£1260.00	£1400.00ft3
500x38x38mm	N/A	N/A	N/A	£45.00ea.
530x70x9mm	N/A	N/A	N/A	£30.00ea.
530x70x9mm 'B'	N/A	N/A	N/A	£18.00ea.
710x70x9mm	N/A	N/A	N/A	£42.50ea.
710x70x9mm 'B'	N/A	N/A	N/A	£29.00ea.

Hickory

Carya glabra – U.S.A.
820kg/m³
Dimension stock. Air dried.
2 square edged boards 100mm and wider 1900mm and longer.
Kiln dried.

Other names – Pignut hickory, red or white hickory.



Nearly white in colour with a brown heartwood and a coarse grain. Almost without parallel for toughness and elasticity.

This dimension stock is cut in the USA as ski blanks. In this country we consider them ideal for laminations in the manufacture of traditional longbows.

2050 x 80 x 38mm £37.13 £41.09 £44.55 £49.50ea.

Katalox

Swartzia cubensis – Central America
1150kg/m³
2 square edged boards
Air dried

Other names – Mexican royal ebony



Very dark reddish brown going to almost black with a pale yellow sapwood. Very heavy hard and strong working to a fine glassy finish.

Katalox has found favour with musical instrument makers for fingerboards and other components that might otherwise have been made from ebony or rosewood.

65mm £195.00 £215.80 £234.00 £260.00ft3.

Lemonwood/Castelo boxwood

Calycophyllum multiflorum – Paraguay

800kg/m³

2 square edged 80mm and wider, 1000mm and longer.

Air dried and kiln dried

Other names – Maracaibo box, Genaro lemonwood.



Probably the best substitute for European boxwood being pale yellow brown, very fine textured and wonderful to work.

It has been a staple for inlay work for centuries and is also a favoured wood for the making of traditional archery bows.

2000mm and up

Archery grade	£296.25	£327.85	£355.50	£395.00ft ³
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52, 62 & 75mm				
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Under 2000mm				
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Clear grade	£213.75	£236.55	£256.50	£285.00ft ³
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52, 65 & 75mm				
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Standard grade	£135.00	£149.40	£162.00	£180.00ft ³
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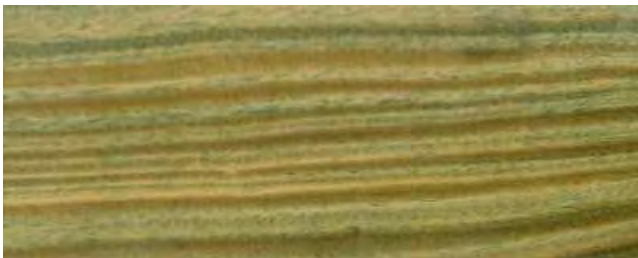
Lignum vitae – Palo Santo wood

Bulnesia sarmienti - Paraguay

1250kg/m³

Squares

Other names – Pockholz, Palo santo wood,



Greenish brown to brown with a tight and pronounced interlocked grain, very dense, waxy – with self-lubricating qualities, hard wearing in almost all the contexts in which lignum vitae (*Guaiacum* spp.) has traditionally been used.

500 x 35 x 35mm	£8.25	£9.13	£9.90	£11.00ea.
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500 x 38 x 38mm	£10.13	£11.20	£12.15	£13.50ea.
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English Lime

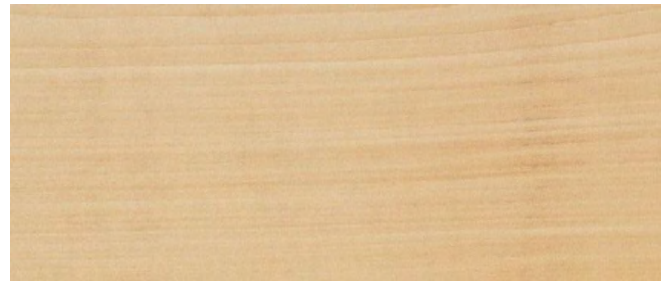
Tilia vulgaris – England

530kg/m³

2SE and T & T sawn boards

Kiln dried

Other names – Linden wood, related to American basswood



Lime is widely considered to be the best wood for woodcarving. The wood is smooth textured and a bland off white colour. Lime shows detail especially well.

Lime cuts with minimal effort under a sharp gouge or chisel leaving a smooth almost polished surface.

28mm 2SE	£52.50	£58.10	£63.00	£70.00ft ³
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80mm standard	£33.75	£37.35	£40.50	£45.00ft ³
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80mm near clear	£60.00	£66.40	£72.00	£80.00ft ³
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105mm standard	£36.00	£39.84	£43.20	£48.00ft ³
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105mm near clear	£63.75	£70.55	£76.50	£85.00ft ³
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Mahogany – African

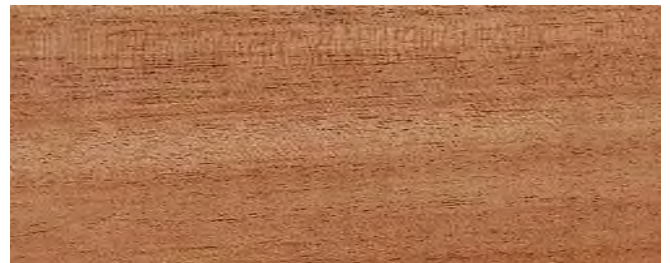
Khaya spp. – West Africa

570kg/m³

2 square edged boards 150mm and wider 1900mm and longer.

Kiln dry.

Other names – sometimes country of origin is added.



Of all the many timbers marketed to take advantage of the popularity of genuine mahogany this is the closest in appearance.

It does not quite have the same levels of workability, durability, and stability, but comes at a much more moderate price.

78mm	£82.50	£91.30	£99.00	£110.00ft ³
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Mahogany – Cuban spp.

Swietenia mahogani – Surinam
800kg/m3
T & T lumber.
Air dry more than 20 years

Other names – plantation mahogany



This mahogany was sourced from street trees in and around Paramaribo – the capital of Surinam – more than 20 years ago and sold to antique restorers in the UK and around Europe. These trees were up to 200 years old and the wood is dense and hard as Cuban mahogany should be.

All thicknesses £176.25 £195.05 £211.50 £235.00ft3

South American Mahogany

Swietenia macrophylla – Bolivia, Peru, old stock Brazil
650kg/m3.
2SE boards 150mm wide and wider 1900mm long and longer.
Kiln dried.

Other names – Big leaf mahogany, or by country of origin,



Medium reddish brown darkening with exposure. Medium textured, strong, stable, lustrous and easily worked. A wood of classic beauty eagerly sought by many generations of discerning craftsmen.

28mm	£191.25	£211.65	£229.50	£255.00ft3
34mm	£193.88	£214.56	£232.65	£258.50ft3
40mm	£195.00	£215.80	£234.00	£260.00ft3
52mm	£201.38	£222.86	£241.65	£268.50ft3
65mm	£202.50	£224.10	£224.10	£270.00ft2
80mm	£205.13	£227.00	£246.15	£273.50ft3
110mm	£222.38	£246.10	£266.85	£296.50ft3
340mm + wide	£222.38	£246.10	£266.85	£296.50ft3
Short stock from	£97.50	£107.90	£117.00	£130.00ft3

Bird's Eye Maple

Acer saccharum – USA and Canada – 720kg/m3
2 SE boards 100mm and wider, 2000mm and longer.
Kiln dried

Other names – none



Cream white with a reddish tinge, growth rings distinct and a hard, fine texture. The bird's eye figure is rarely available in the solid, what causes it remains a mystery.

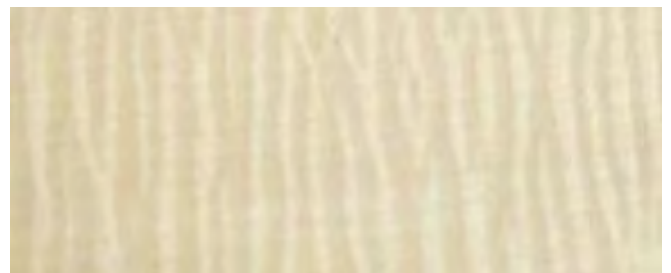
Graded regarding the intensity, prevalence and depth of eye, and the lack of knots, brown heart or other discolouration.

26mm	'1st'	N/A	£269.75	£292.50	£325.00ft3
26mm	'2nd'	N/A	£166.00	£180.00	£200.00ft3

Rippled and Plain European Maple

Acer platanoides – Europe – 650kg/m3
Through and through sawn boards.
Kiln dried.

Other names – Norway maple



Just like sycamore but usually slower grown and often of better form. Creamy white in colour, very smooth textured and lustrous. Usually plain grained, but very occasionally producing the ripple figure highly prized for furniture and musical instrument building.

This is the one Stradivarius would have used.

28mm plain	£63.75	£70.55	£76.50	£85.00ft3
34mm plain	£65.63	£72.63	£78.75	£87.50ft3
54mm plain	£67.50	£74.70	£81.00	£90.00ft3
Light ripple 26	£93.75	£112.05	£121.50	£135.00ft3

Japanese oak

Quercus mongolica - Japan

680kg/m³

2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – Mongolian oak.



A superb wood for cabinet work that was formerly considered the superior version of oak until exports ceased about four decades ago. We are pleased to offer this fine stock dating back to the 1970's.

Japanese oak is distinguished by fine growth rings and mild working properties.

26mm	£187.50	£207.50	£225.00	£250.00ft ³
52mm	£187.50	£207.50	£225.00	£250.00ft ³

Bog Oak

Quercus spp. – England – Fenland bog oak.

880kg/m³ sometimes rising to over 1000kg/m³

Lumber

Kiln dried

Other names – none



Inky black to very dark brown and with a significantly higher density and hardness than ordinary oak, bog oak was created when prehistoric forests were submerged under water and silt in anaerobic conditions thousands of years ago.

On average this stock is 5300 years old.

Bog oak requires careful kiln drying and lots of time and skill to make useful as timber. There can be long periods of stock shortage because of this.

26 – 52mm	N/A	£456.50	£495.00	£550.00ft ³
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Ovangkol

Guibourtia ehie – West Africa

800kg/m³

Two square edged boards 150mm wide and wider, 1900mm long and longer.

Kiln dried

Other names – Amazaquoe, shedua, tropical olive.



Mid brown with more or less dark greyish brown stripes, straight grained, hard and fine grained.

A quality timber useful as a substitute for European walnut.

52mm	£120.00	£132.80	£144.00	£160.00ft ³
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African Padauk

Pterocarpus soyauxii – West Africa

720kg/m³

Two square edged boards 150mm wide and wider 1900mm long and longer.

Kiln Dried.

Other names – Barwood, Camwood.



Rich orange red, moderating and darkening with age to a deep red brown, medium to coarse texture, very stable.

A popular choice for woodturning and for detail in cabinet work.

28mm	£105.00	£116.20	£126.00	£140.00ft ³
52mm	£108.75	£120.35	£130.50	£145.00ft ³

Andaman Padauk

Pterocarpus dalbergioides – Andaman islands

770kg/m³

Two square edged boards 150mm wide and wider 1900mm long and longer.

Kiln Dried.

Other names – Andaman redwood, Vermillion wood.



Rich crimsons and reds sometimes with lighter streaks. Fine textured compared to other padauk species and much more colour fast. Very stable. One of those legendary cabinet making woods of old.

This stock is a rare survival – part of a single import into the UK in the late 1970's.

52mm	£296.25	£327.85	£355.50	£395.00ft ³
78mm	£296.25	£327.85	£355.50	£395.00ft ³

Burma Padauk

Pterocarpus macrocarpus – Burma

900kg/m³

Two square edged boards 150mm wide and wider 1900mm long and longer.

Kiln Dried.

Other names – Pradoo



Rich deep red, dense and with a fine texture and subtle figure that shows best on slab sawn faces. It is this and the Andaman specie that made padauk a valued and desirable timber.

This stock is a rare survival. It was bought from a gentleman that came by it as old stock in the mid 1950's. The actual age of it is impossible to say.

26mm	£168.75	£186.75	£202.50	£225.00ft ³
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Black Palmira

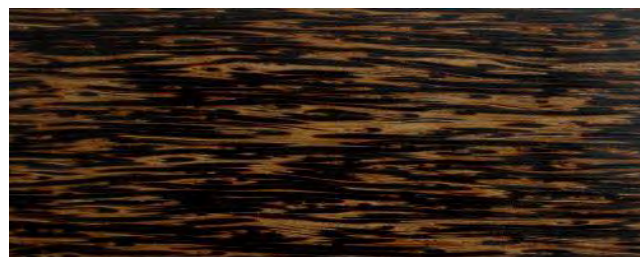
Caryota urens – India

800kg/m³

Two square edged boards 80mm wide and wider 900mm long and longer.

Kiln dried.

Other names – kitul



Black palmira has a unique structure with dark, almost black, hard streaks in a paler background matrix.

Rather difficult to work but gives very dramatic results.

52mm	£206.25	£228.25	£247.50	£275.00ft ³
65mm	£243.75	£269.75	£292.50	£325.00ft ³

Steamed Pearwood

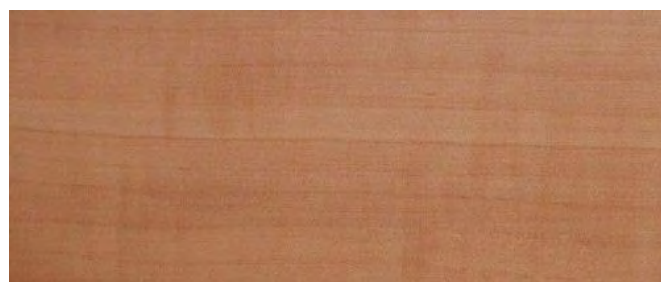
Pyrus communis – Alpine Europe

700kg/m³.

Through and through sawn boards.

Kiln dried.

Other names – Swiss pear.



An even pinkish brown colour with little apparent figure, super smooth in texture, and with a lovely dense surface. Many see the plainness of this wood as the main asset.

Pearwood is a popular choice for finely crafted items but is only available in limited sizes.

35mm	£108.75	£120.35	£130.50	£145.00ft ³
52mm	£108.75	£120.35	£130.50	£145.00ft ³

Purpleheart

Peltogyne pubescens – Brazil

880kg/m³

2 square edged boards 150mm and wider 1900mm and longer.
Kiln dried.

Other names – Amaranth, Pao roxo, Violet wood, Morado.



Dull brown when freshly cut quickly turning to an amazing deep purple on exposure. We buy selectively to exclude resin patches and to ensure the most intense purple colouration.

Popular for woodturning, archery bows and for detail in cabinet work.

26mm	£105.00	£116.20	£126.00	£140.00ft ³
55mm	£108.75	£120.35	£130.50	£145.00ft ³
65mm	£122.43	£122.43	£132.75	£147.50ft ³
80mm	£112.50	£124.50	£135.00	£150.00ft ³

Indian Rosewood

Dalbergia Latifolia – India

880kg/m³

Kiln dried

Squares and 2SE boards.

Other names – Bombay rosewood, Bombay blackwood.



Deep purple brown to reddish brown, more or less striped.
Hard and heavy. Used widely for musical instruments.

26mm	£371.25	£410.85	£445.50	£495.00ft ³
38mm	£371.25	£410.85	£445.50	£495.00ft ³
52mm	£371.25	£410.85	£445.50	£495.00ft ³
65mm	£371.25	£410.85	£445.50	£495.00ft ³
'B' qual. lumber	£221.25	£244.85	£265.50	£295.00ft ³
26 to 100mm	£562.50	£622.50	£675.00	£750.00ft ³
Very old stock				

P. N. G. Rosewood

Pterocarpus indicus – South East Asia

650kg/m³

2 square edged boards 150mm and wider, 1900mm and longer.
Kiln Dried.

Other names – Narra, Amboyna, Solomon Islands Padauk.



It's actually a padauk specie and not a rosewood at all. Looks like someone in marketing got involved. It lacks the strong colours associated with either.

It's lovely wood all the same, with good workability, stability and the right sort of density for cabinet making purposes.

52mm	£71.25	£78.85	£85.50	£95.00ft ³
78mm	£71.25	£78.85	£85.50	£95.00ft ³

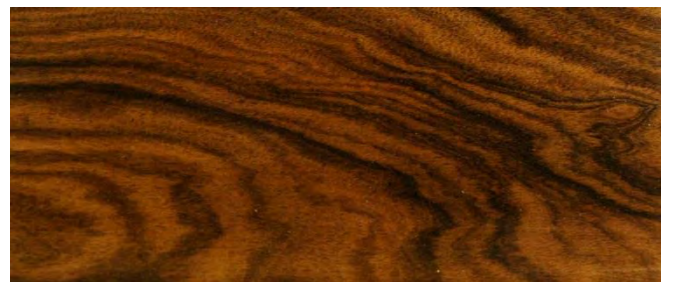
Santos Rosewood

Machaerium scleroxylon – Bolivia

850kg/m³

2 square edged boards 80mm and wider 1200mm and longer.
Kiln dried.

Other names – Caviuna, Jacaranda, Morado, Pau Ferro.



A substitute rosewood of great beauty, red brown to deep purple brown, fine textured and beautifully marked, showing much of the character of the best rosewoods and superb for cabinet work.

Santos rosewood can cause a skin allergy.

25mm	£371.25	£410.85	£445.50	£495.00ft ³
52mm	£371.25	£410.85	£445.50	£495.00ft ³
65mm	£423.75	£468.95	£508.50	£565.00ft ³

Sonokeling Rosewood

Dalbergia latifolia – Indonesia (Java)
800kg/m³
2SE boards 80mm wide and wider, 1000mm long and longer.
Kiln Dried

Other names – East Indies rosewood, Plantation rosewood.



Deep purple brown, reddish brown, sometimes greenish brown, more or less striped, hard and heavy.

Sonokeling is the same tree as Indian rosewood but differs, presumably because it is plantation grown, in having a broader colour range and being a little less hard and heavy.

The flitch cut pieces have some heart defect but will yield smaller sizes with ease.

27mm	£337.50	£373.50	£405.00	£450.00ft ³
38mm	£337.50	£373.50	£405.00	£450.00ft ³
42mm	£337.50	£373.50	£405.00	£450.00ft ³
Flitches 78mm	£206.25	£228.25	£247.50	£275.00ft ³

Indian Satinwood

Chloroxylon swietenia – India
980kg/m³
2SE boards 80mm wide and wider 900mm long and longer.
Squares 52 x 52mm and 78 x 78mm
Kiln dried

Other names – burutu, bhera, behra, mutirai



Golden yellow with an incredible lustre and the fragrance of coconuts. Frequently shows ribbon figure and occasionally develops beeswing figure.

32/38mm	£243.75	£269.75	£292.50	£325.00ft ³
52mm	£262.50	£290.50	£315.00	£350.00ft ³
52 x 52mm	£243.75	£269.75	£292.50	£350.00ft ³
78 x 78mm	£281.75	£311.25	£337.50	£375.00ft ³

Steamed Rippled and Plain Service Tree

Sorbus torminalis – Europe – 770kg/m³
Through and through sawn boards.
Kiln dried.

Other names – Wild service, wild pear, chequer tree



Steamed service tree is almost impossible to tell apart from steamed pearwood. Veneer sold as steamed or Swiss pear is frequently service tree.

Longer lengths can be found in service tree than with pear.

52mm	£108.75	£120.35	£130.50	£145.00ft ³
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Rippled and plain Sycamore

Acer psuedoplatanus – England
610kg/M³
Through and through sawn boards.
Kiln dried.

Other names – Great maple, Plane (Scotland)



Creamy white in colour, very smooth textured and lustrous. Usually with a straight grain, but very occasionally producing the ripple figure highly prized for furniture and musical instrument building.

Standard 28mm	£35.63	£39.43	£42.75	£47.50ft ³
Near Clear	£63.75	£70.55	£76.50	£85.00ft ³
Standard 42mm	£37.50	£41.50	£45.00	£50.00ft ³
Near clear	£65.63	£72.65	£78.75	£87.50ft ³
Standard 54mm	£39.37	£43.58	£47.25	£52.50ft ³
Near clear	£67.50	£74.70	£81.00	£90.00ft ³
Light ripple	£101.25	£112.05	£121.50	£135.00ft ³
Medium ripple	£135.00	£149.40	£162.00	£180.00ft ³

American Black Walnut

Juglans nigra from the USA

640kg/m³

2 square edged super prime grade lumber and 1 square edged veneer grade lumber.

Kiln dried.

Other names – Virginia walnut, black walnut



One of the finest timbers to come out of North America, black walnut is used extensively for quality cabinet making, joinery, musical instruments and other high end purposes.

This stock is 'super prime' grade and the quality is streets ahead of the standard grades available in walnut lumber.

26mm	N/A	£186.75	£202.50	£225.00ft ³
38mm	N/A	£186.75	£202.50	£225.00ft ³
52mm	N/A	£186.76	£202.50	£225.00ft ³
38mm	T & T	£269.75	£269.75	£325.00ft ³

Wenge

Millettia laurentii – West Africa

880kg/m³

2 square edged boards 100mm and wider 1900mm and longer.

Kiln dried.

Other names – Panga Panga is related and similar.



Very dark chocolate brown with lighter fine parenchyma streaks giving a partridge wing figure on slab cut faces.

28mm	£157.50	£174.30	£189.00	£210.00ft ³
52mm	£165.00	£182.60	£198.00	£220.00ft ³

Zebrano

Microberlinia brazzavillensis – West Africa

740kg/m³

Two square edged boards 120mm wide and wider 1900mm long and longer

Kiln dried.

Other names – Zingana, Zebrawood.



Light brown finely marked with regular dark brown streaks.

Coarse in texture and a bit smelly but looks fantastic.

28mm	£146.25	£161.85	£175.50	£195.00ft ³
52 - 60mm	£153.75	£170.15	£184.50	£205.00ft ³

Ziricote

Cordia dodecandra – Central America

910kg/m³

Through and Through sawn boards.

Kiln dried.

Other names – Canalete, Ciricote, Laurel, Siricote.



Mid brown with dark brown markings typically showing the highly prized 'watermark' figure that the best examples of Brazilian rosewood featured. The sapwood is pale yellow and works well as a foil to the dark heartwood especially when book matched.

Stunningly beautiful wood that will grace the most prestigious of woodworking projects.

52mm	£521.25	£576.85	£625.50	£695.00ft ³
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BOXMAKER'S WOOD

Call it what you will – it does not have to be for boxes. This popular item arose from the need to supply wood in thicknesses of less than 26mm for a multitude of special purposes. It is quite rare to find rough sawn lumber under this thickness because of the difficulty keeping the wood flat and straight through the drying process.

This stock is re-sawn from thick material that has already been fully dried, and then accurately drum sanded to the range of thicknesses listed below. For practical reasons the range of lengths is normally 800 – 1150mm and the range of widths is normally 100 – 200mm. Sizes beyond these can be produced to special order subject to an acceptable order size.

There are five thicknesses to choose from and three price bands, prices are per square foot. The timbers listed below are normally available from stock, other timbers can be produced to order subject to an acceptable order size.

	Priceband	1	2	3
Thickness	3mm	£12.50	£15.50	£22.50ft ²
	4mm	£12.50	£15.50	£22.50ft ²
	6mm	£13.50	£17.50	£25.00ft ²
	10mm	£17.50	£23.00	£33.50ft ²
	13mm	£20.00	£26.50	£39.00ft ²

Timber choices	Bubinga	Band 2
	Castello box/lemonwood	Band 2
	Cigar box cedar	Band 1
	Lacewood planetree	Band 2
	Honduras mahogany	Band 1
	Curly maple	Band 2/3
	Japanese oak	Band 2
	African padauk	Band 1
	Steamed pearwood	Band 2
	Purpleheart	Band 1
	Santos rosewood	Band 3
	Sonokeling rosewood	Band 3
	Sycamore	Band 1
	Ripple sycamore	Band 2/3
	Wenge	Band 2
	Zebrano	Band 2



Box by Andy Poder in Lacewood



Detail of same box



WOODTURNING BLANKS

There are thousands of top-quality blanks cut specifically for lathe work always available. Our quality is well known and will meet the expectations of the mail order buyer. There is no separate list dealing with these items so please visit or inquire by phone, fax or email.

TONEWOODS

A separate list is available for the special woods used in acoustic guitar building. This is our core business and all our other activities arose from it.

VENEERS

We have a small stock of veneers available to personal callers.



INLAY LIST

Inlays are 1000mm long and 1mm in thickness.

Inlay lines and squares – boxwood or dyed black



0.7mm	thickness	each	per 10
	1.3mm	£0.47	£4.30
	1.5mm	£0.47	£4.30
	1.8mm	£0.51	£4.70
	2.7mm	£0.70	£6.40
	3.4mm	£0.86	£7.80
	4.5mm	£1.17	£10.50
	6.0mm	£1.50	£13.80
Square	1.0mm	£0.52	£4.70
	1.5mm	£0.70	£6.40
	1.8mm	£0.78	£7.00
	2.7mm	£1.20	£10.90
	3.4mm	£1.45	£13.00

Rosewood lines



Square	1.5mm	£1.30	£12.00
	3.4mm	£2.50	£22.70

Ebony lines



Square	1.5mm	£3.00	£27.50
	1.8mm	£3.50	£31.50
	2.7mm	£4.70	£43.50
	3.4mm	£5.50	£49.50
800 x 6	x 2mm	£4.50	£40.00

Multiple line inlays



No. 220	£1.50	£13.50
No. 236	£1.50	£13.50
No. 235	£1.50	£13.50
No.233R	£1.85	£16.90
No. 233	£1.85	£16.90
No. 234	£2.10	£18.90
No. 60	£2.50	£22.80

Walnut feather inlays



4mm	£3.25	£29.50
6mm	£3.60	£32.00
10mm	£4.05	£36.50
13mm	£4.65	£41.50
16mm	£5.80	£52.00

Walnut feather inlay with white line



6mm	£3.80	£34.10
16mm	£5.80	£52.00
19mm	£6.25	£55.70

Tulipwood crossbandings – boxwood outside black

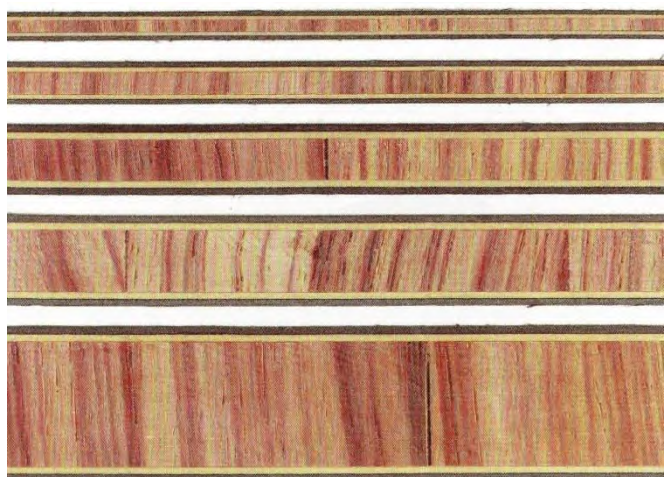


4mm	£4.10	£36.90
6mm	£4.65	£41.50
10mm	£5.15	£46.70
13mm	£5.95	£52.00



Boxwood outside only		
10mm	£4.90	£42.10

Tulipwood crossbandings – black outside box



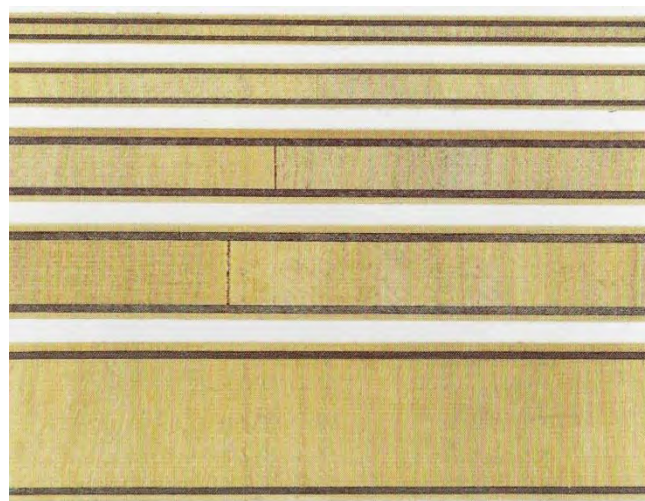
4mm	£4.00	£35.75
6mm	£4.50	£40.20
10mm	£5.00	£45.25
13mm	£5.85	£52.70
22mm	£7.90	£70.90

Kingwood crossbandings



4mm	£4.00	£35.75
6mm	£4.50	£40.20
10mm	£5.00	£45.25
13mm	£5.85	£52.70

Satinwood crossbandings



	4mm	£3.40	£30.60
	6mm	£3.80	£33.70
	10mm	£4.10	£37.00
	13mm	£4.70	£42.50
	16mm	£5.20	£47.00
	22mm	N/A	N/A
Longgrain	10mm	£3.45	£31.00

Rope inlays



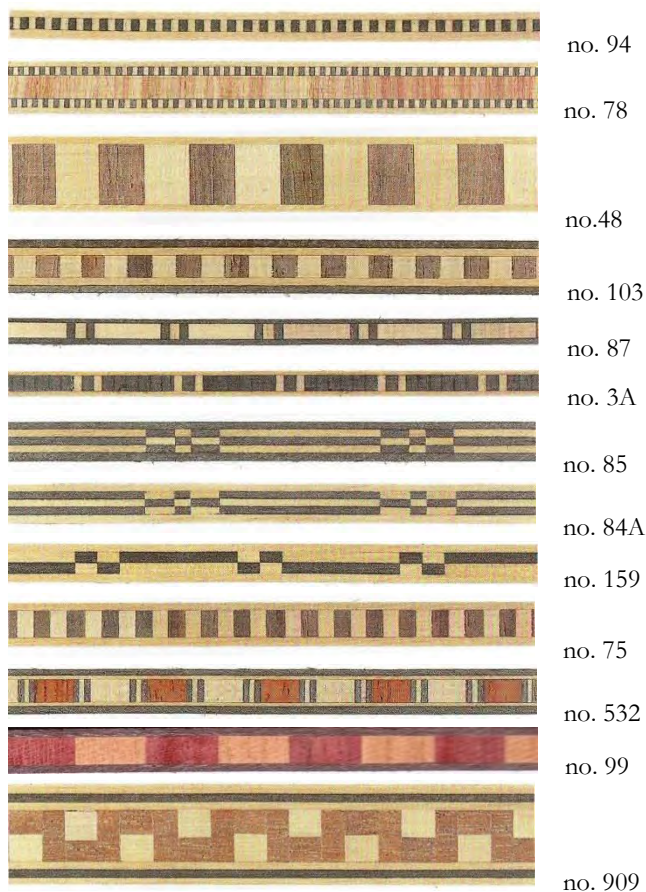
No. 15	3mm	£3.25	£30.00
No. 23	3mm	£3.25	£30.00
No. 8A	3mm	£3.25	£30.00
No. 231A	6mm	£4.05	£36.20
No. 237	6mm	£4.25	£38.30

Fancy feather inlays



No. 68	6mm	£4.30	£38.90
No. 76	6mm	£4.65	£41.50
No. 72	6mm	£3.70	£35.80
No. 63	8mm	£4.70	£42.30
No. 100	8mm	£5.00	£45.25
No. 34	5mm	£4.65	£41.50

Dentil inlays



No. 94	3mm	£3.25	£30.00
No. 78	6mm	£6.40	£57.90
No. 48	10mm	£5.20	£47.10
No. 103	6mm	£4.80	£43.20
No. 87	3mm	£3.25	£30.00
No. 3A	3mm	£3.25	£30.00
No. 85	6mm	£6.25	£56.60
No. 84A	6mm	£6.25	£56.60
No. 159	6mm	£6.25	£56.60
No. 75	5mm	£4.65	£41.50
No. 532	5mm	£5.55	£49.40
No. 99	6mm	£5.15	£46.70
No. 909	10mm	£9.45	£84.80

All inlays are 1000mm long and 1mm in thickness.

Shell inlays



Type A

Type B

Type C

2"	£6.50ea.
4"	£8.50ea.
6"	£9.90ea.

Measurement is taken across the wide part of the oval.

Pearly stuff

Mother of Pearl		Green Abalone	
each	100pc	each	100pc

Dots 1.3mm thick.



Abalone



Mother of pearl

2mm dots	£0.33	£27.50	£0.33	£27.50
3mm dots	£0.33	£27.50	£0.33	£27.50
4mm dots	£0.33	£27.50	£0.33	£27.50
5mm dots	£0.33	£27.50	£0.33	£27.50
6mm dots	£0.33	£27.50	£0.33	£27.50

Notched square inlays 1.5mm thick.



5mm	£1.15	£105.00	£1.15	£105.00
6mm	£1.15	£105.00	£1.15	£105.00
90				

Notched diamond inlays 1.5mm thick



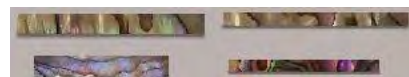
11.5mm	£1.35	£120.00	£1.35	£120.00
14.5mm	£1.35	£120.00	£1.35	£120.00

Star shape inlay 1.5mm thick – Mother of pearl only.



10mm	£0.95	£82.50	N/A	N/A
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Abalone inlay strip 1.5mm thick about 25mm long.



2mm		£0.70	£58.50
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Groundstock – high grade pearl pieces ground flat to 1.5mm thickness for inlay work and restoration. Sold in 50 gram bags of mixed shape, size and figure.

White Mother of pearl groundstock	50gm bag	£22.50
Goldlip Mother of pearl groundstock	50gm bag	£17.50
Green Abalone groundstock	50gm bag	£27.50



Mother of pearl



Abalone

WOOD FINISHING

Shellac polishes – Known generically as French polishes this group of products will produce the traditional high gloss finish as known and loved on antique furniture. It is normally applied by hand using the traditional French polisher's 'rubber'. French polish is not suited to areas which may be subject to heat, dampness or abrasion.

Myland French polish	500ml	£14.90
	1 litre	£26.50
Chestnut French polish	500ml	£13.30
	1 litre	£23.70
Myland special pale polish (transparent)	500ml	£14.90
	1 litre	£26.50
Myland button polish	500ml	£14.90
	1 litre	£26.50
Myland garnet polish	500ml	£14.90
	1 litre	£26.50
Myland black polish	500ml	£17.40
Myland white polish	500ml	£17.40
Shellac flake	500gm	£42.00
Blonde dewaxed shellac flake	500gm	£45.00

Tip

- (1) Never use old polish, it does not harden off properly. Buy polish only when you need it and buy only as much as you need for the job.
- (2) Do not attempt polishing in the cold and damp.
- (3) Do not skimp on preparation and grain filling.

Sanding sealer - designed to be an easily applied basecoat on which other finishes can be applied. Additives are included which make it easy to sand back without clogging the abrasive paper. All types are normally applied with a brush and will dry well enough to be sanded back in just a few minutes.

Myland pale lacacote sanding sealer	500ml	£14.90
	1 litre	£26.50
Chestnut shellac sanding sealer	500ml	£15.50
	1 litre	£28.75
Chestnut acrylic sanding sealer	500ml	£11.25
	1 litre	£20.25
Chestnut acrylic sanding sealer aerosol	400ml	£7.65
Chestnut cellulose sanding sealer	500ml	£11.00
	1 litre	£19.75
Chestnut cellulose sanding sealer aerosol	400ml	£8.50

Tip

- (1) Can be used to mask off and preserve the original colour of specific areas when wood staining.
- (2) Can be used on marquetry or inlaid areas where many different coloured woods are present to prevent the dust of a strongly coloured wood contaminating the pores of a paler coloured wood.
- (3) Use for the sanding sealer and wax finish, one of the fastest professional looking finishes there is.
Procedure – brush one coat shellac sanding sealer – after a few minutes lightly rub down (de-nib) with 320grit lubrasil paper – burnish with 0000 wire wool to remove any scratch marks – apply one coat wax polish in the normal way.

Friction polish - this is a form of shellac polish used for lathe work which have a high concentration of shellac and include ingredients that allow the application of the polish while the wood is rotating on the lathe. This is almost instant wood finishing.

Myland friction polish	500ml	£19.50
Chestnut friction polish	500ml	£15.75
	1 litre	£29.25

Tip

- (1) A little goes a long way.
- (2) Can react with if stored in metal containers.

An improved result may be had by using an undercoat of sanding sealer especially when finishing open grained woods

Lacquers and varnishes – there are a variety of finishes listed here all of which are more durable than the other finishes we sell because they use synthetic resins. They can all be applied by brush with relative ease.

Acrylic lacquers are water based and are recommended if you have any concerns about unhealthy fumes.

Brushing French polish is spirit based and can be built quickly- 2 or 3 coats an hour – to a high gloss which looks and feels like French polish.

Rustins plastic coating is the toughest finish listed here being able to withstand higher levels of heat, moisture and abrasion than any of the others.

Myland brushing French polish	500ml	£19.50
	1 litre	£36.00
Rustins acrylic varnish – satin	500ml	£9.60
	1 litre	£17.90
Rustins acrylic varnish – gloss	500ml	£9.60
	1 litre	£17.90
Chestnut acrylic lacquer – gloss	500ml	£11.30
	1 litre	£20.65
Chestnut acrylic lacquer – gloss aerosol	400ml	£7.65
Chestnut acrylic lacquer – satin aerosol	400ml	£7.65
Chestnut acrylic lacquer – ebonise aerosol	400ml	£7.65
Myland no. 8 polyurethane varnish – satin	1 litre	£28.75
Myland no. 8 polyurethane varnish – gloss	1 litre	£28.75
Chestnut melamine lacquer	500ml	£12.25
	1 litre	£20.30
Chestnut melamine lacquer aerosol	400ml	£8.50
Rustins Plastic coating	kit	£23.00
	250ml	£11.65
	1 litre	£26.25
Rustins clear metal lacquer	125ml	£3.60

Tip

Gloss finishes look awful when applied to rough textured woods such as oak or padauk without proper grain filling. Satin or semi-gloss finishes can give a professional look in just a couple of coats because for some reason it looks fine even with the roughness of the wood showing through. This is a great time saver.

- (1) Oil based finishes such as the polyurethane varnishes are much easier to apply evenly by brush. If you do not mind slower drying times use these.

Oil finishes – the oils used as wood finishes all change from a liquid to a solid state with exposure to the air. When used sparingly they penetrate the wood more deeply than other finishes leaving a low lustre finish. Oil finishes offer good water resistance and are easily restored if damaged. Oil finishes require regular maintenance when used in high traffic areas.

Rustins Danish oil	500ml	£11.50
	1 litre	£20.40
Rustins Teak oil	500ml	£10.50
	1 litre	£18.20
Chestnut Finishing oil	500ml	£9.65
	1 litre	£18.40
Chestnut food safe finish	500ml	£9.65
	1 litre	£18.05
Chestnut lemon oil	500ml	£10.15
Chestnut Tung oil	500ml	£10.40
	1 litre	£18.65
Chestnut hard wax oil	500ml	£15.25
	1 litre	£26.75

Tip

- (1) The biggest cause of failure when oil finishing is to use it like a paint or a varnish. The correct application method must be observed, that is to apply an ample amount by brush and to remove any excess within a few minutes leaving the thinnest of films on the surface. Several hours drying time must be allowed between coats.
- (2) The rags you use to 'rag off' the excess oil should be considered a fire hazard.

Wax finishes – wax finishes have the least of all resistance to heat, moisture and abrasion. They remain popular as a protective layer over French polished finishes, for pine furniture, and where durability is not important. Staining waxes are intended to colour and age antique furniture.

Liming wax produces the 'limed oak' effect.

The woodturners wax stick is applied and burnished with the lathe in motion.

Myland wax	400gm	£12.50
Clear	Light brown	
Dark oak	Antique mahogany	
Antique brown	Stripped pine	
Chestnut wood wax 22	450gm	£9.65
Clear	Medium brown	
Golden brown	Mellow brown	
Myland beeswax polish	400gm	£13.90
Chestnut liming wax	450gm	£11.30
Chestnut microcrystalline wax polish	225ml	£10.75
Chestnut woodturners wax stick	ea.	£5.00
Chestnut carnauba wax stick	ea.	£5.00
Chestnut microcrystalline wax stick	ea.	£5.00

Tip

- (1) Wax finishing is always easier and better over a base coat of sanding sealer.
- (2) For durability and practicality less is more.
- (3) Application with a 0000 wire wool pad gives a thinner more even coat.
- (4) Beeswax is not great for items that are going to be handled because the melting point is so low that it can be marked by just the heat of the hand.

Woodstains – a selection of easy to use woodstains in a wide variety of shades. Acrylic waterstains are non-grain raising and can be used to tint acrylic lacquers. Spirit stains can be mixed with cellulose and spirit based lacquers and can be thinned with spirit or cellulose thinners.

Myland acrylic waterstains	250ml	£7.50
	1 litre	£19.50
Antique pine	Brown mahogany	
Dark oak	Golden oak	
Jacobean oak	Light oak	
Medium oak	Red mahogany	
Walnut	Yew	
Chestnut fade resistant spirit stains	500ml	£11.50
	Trial set 25ml	£18.05
Antique mahogany	Antique pine	
Brown mahogany	Dark Jacobean	
English walnut	Golden oak	
Light mahogany	Mid oak	
Red mahogany	Rosewood	
Teak	Yew	
Chestnut fade resistant spirit stains	250ml	£8.50
Black, Blue, Green, Orange, Purple, Red, Royal blue, Yellow.		
	Trial set 25ml	£18.05
Van dyke crystals	100gm	£8.50
Rustins wood bleach – A & B solution	1 litre	£22.10
Oxalic acid crystals	500gm	£18.00

Tip

- (1) We have found when discussing wood staining with our customers that the most commonly made error is where the wood stain has been applied like a varnish or paint. It is important to apply the stain liberally at to remove the excess with a rag well before the surface begins to dry.
- (3) All woods react differently to the stains because the absorption rates are different and the background colour of the natural wood affects the end result. Always try out on a scrap first.

Solvents and sundries

Chestnut cellulose thinners	500ml	£9.50
	1 litre	£16.75
Chestnut Spirit thinners	500ml	£7.75
	1 litre	£14.75
Mylands brushing French polish thinners	500ml	£12.50
Rustins plastic coating thinners	500ml	£10.15
Rustins pure turpentine	500ml	£15.00
Rustins methylated spirits	500ml	£3.75
Rustins raw linseed oil	500ml	£7.60
Rustins boiled linseed oil	500ml	£8.00
Chestnut burnishing cream	500ml	£13.50
Rustins finish reviver	300ml	£6.25
Rustins ring remover	125ml	£4.15
Mylands dewaxing solution	500ml	£13.50
Rustins Strypit paint stripper new formula	1 litre	£21.90
Rustins grainfiller in 4 colours	230gm	£4.70
	Natural, Oak, Mahogany, Teak.	
Mylands pumice powder	500gm	£16.50
Chestnut wax emulsion end seal	1 litre	£9.35
Paraffin wax pellets	1 kg	£9.95
Javis flat lacquer brush	25mm	£4.50
Javis flat lacquer brush	38mm	£5.50
Javis flat lacquer brush	50mm	£6.50

ADHESIVES

A selection of traditional and modern adhesives especially suited for general or specific elements within the many woodcrafts that we provide for including many hard to find products and offering good value for money.

Cascamite	1.5kg	£22.40
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Urea formaldehyde glue – water resistant

Titebond original – Aliphatic resin glue	473ml	£7.30
	946ml	£10.00
	3.8 litre	£27.00

Titebond II – water resistant	473ml	£8.80
	946ml	£11.90
	3.8 litre	£32.20

Titebond III – waterproof	473ml	£11.30
	946ml	£17.15
	3.8 litre	£45.20

Titebond extend – Long open time	473ml	£9.90
	3.8 litre	£39.30

Titebond liquid hide glue	237ml	£9.05
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Used cold straight out of the bottle

Titebond polyurethane glue	118ml	£7.20
	237ml	£10.95

This is an immensely strong type of glue suitable for wood, metal, masonry, fibreglass etc. It is completely waterproof and foams slightly as it dries to fill gaps.

Z poxy 30 minute drying time	8 oz set	£16.95
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Top quality epoxy resin for incredibly strong bonds in a wide range of materials.

Large value for money pack

Zap CA	2 oz.	£11.75
Zap CA	1 oz.	£7.45
Zap a gap	2 oz.	£11.75
Zap a gap	1 oz.	£7.45
Slo Zap	2 oz.	£7.55
Zip Kicker – Accelerator aerosol	1 oz.	£7.20
Zap debonder	1 oz.	£4.25

Cyanoacrylate adhesives – Superglues.

Zap CA is thin and watery and will successfully and instantly repair hairline cracks and heat checks in wood. Zap CA can give an instant and effective fix when trickled into loose mortice and tenon joints in chairs and other items of furniture.

Zap A Gap is an almost instant setting glue but is a more viscous formulation that has very good gap filling properties. Zap A Gap is of great use when loose fitting joints or more substantial repairs in wood.

Slo Zap is a viscous slow setting formulation allowing more time for assembly and alignment of parts. Slo Zap can be used with zip kicker to speed up the final bond.

Pearl glue	1kg	£13.00
Pearl glue	500gm	£7.00

Gelatine based animal glues.

The traditional 'glue pot' glue – animal glue remains a very strong performer for general use and is the superior glue for traditional hand veneering methods because the hot water element helps the veneer lie flat.

The pearls or granules must be pre-soaked in cold water for a few hours and then are brought to a simmer in a glue pot and applied hot. Animal glues are not waterproof so are ideal for use in joints which may need to be opened up for repairs.

ABRASIVES

Mirox paper	80 grit	sheet	£0.65
		pack 25	£14.20
	100, 120 grit	sheet	£0.60
	150, 240 grit	pack 50	£22.50

Yellow aluminium oxide paper with a flexible backing for coarser and faster hand sanding of work.

Carat paper	240, 320, 400 grit	sheet	£0.60
		pack 50	£22.50

Open coat flexible aluminium oxide paper treated with zinc stearate to prevent clogging. Excellent for painted surfaces and wood finishing or for bare wood surfaces where the wood might have an oily nature such as rosewood or teak.

Waterproof paper	400, 600, 1000 grit	sheet	£0.68
		pack 50	£25.50

Can be used lubricated with water or white spirit on painted or varnished surfaces as part of the wood finishing process.

Mirlon web abrasive	medium, fine	sheet	£1.50
	ultra fine.	Pack 20	£23.00

Like a scouring pad but impregnated with abrasive particles.

Silverline rolls	80, 120, 180 grit	10m roll	£5.20
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Heavy duty aluminium oxide paper 115mm wide x 5 m long.

Silverline rolls	240, 320, 400 grit	5m roll	£3.50
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Stearated aluminium oxide anti-clog paper for finishing.

Abrasive belt cleaner	200 x 38 x 38mm	£11.95
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Wire wool	coarse	no. 2	200gm	£4.85
	medium	0	200gm	£5.40
	extra fine	0000	200gm	£6.00

WOODCARVING TOOLS

Pfeil chisels and gouges

Straight

Cut 1	2mm	£23.10	Cut 1S	5mm	£23.10
	5mm	£23.10		8mm	£23.10
	8mm	£23.10		12mm	£25.00
	12mm	£25.00			
	16mm	£25.00			
	20mm	£30.00			
	25mm	£33.50			

Cut 2	3mm	£23.10	Cut 3	3mm	£23.10
	5mm	£23.10		5mm	£23.10
	8mm	£23.10		8mm	£23.10
	12mm	£25.00		12mm	£25.00
	16mm	£25.00		16mm	£25.00
	20mm	£30.00		20mm	£30.00
	25mm	£33.50		25mm	£33.50

Cut 5	3mm	£23.10	Cut 7	4mm	£23.60
	5mm	£23.10		6mm	£23.60
	8mm	£23.10		10mm	£25.80
	12mm	£25.00		14mm	£25.80
	16mm	£25.00		20mm	£34.40
	20mm	£30.00		25mm	£34.40
	25mm	£33.50			

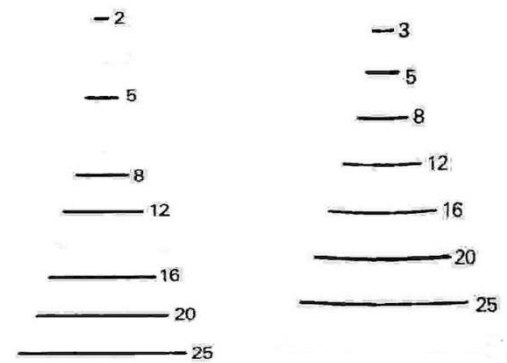
Cut 8	4mm	£23.60	Cut 9	3mm	£23.60
	7mm	£23.60		5mm	£23.60
	10mm	£25.80		7mm	£23.60
	13mm	£25.80		10mm	£25.80
	16mm	£30.40		13mm	£25.80
	20mm	£34.40		15mm	£30.40
	25mm	£34.40		20mm	£34.40
				25mm	£34.40

Cut 11	1mm	£26.60	Cut 12	2mm	£27.20
	2mm	£26.60		3mm	£27.20
	3mm	£26.60		4mm	£27.20
	5mm	£26.60		6mm	£27.20
	7mm	£26.60		8mm	£31.10
	15mm	£33.90			

Spoonbent

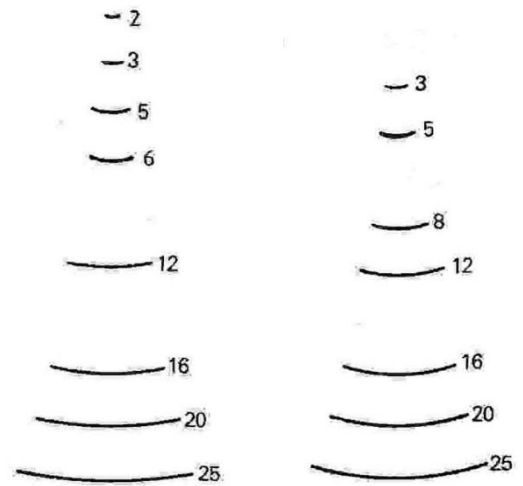
Cut 5A	8mm	£23.10	Cut 7A	10mm	£25.80
	12mm	£25.00			

Cut 9A	8mm	£23.60	Cut 28	6mm	£29.80
	12mm	£25.80		10mm	£29.80



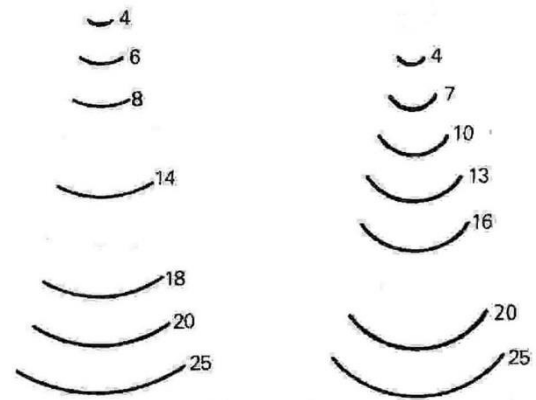
Cut 1

Cut 2



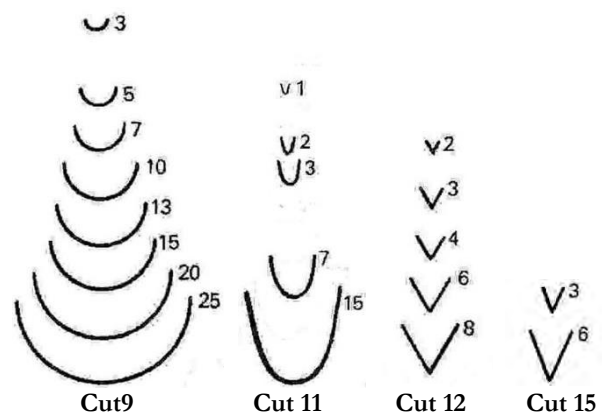
Cut 3

Cut 5



Cut 7

Cut 8



Cut 9

Cut 11

Cut 12

Cut 15

Pfeil chisels and gouges – contd.

Fishtail

Cut 3F	6mm	£27.65	Cut 5F	6mm	£27.65
	8mm	£27.65		8mm	£27.65
	12mm	£29.50		12mm	£29.50
	14mm	£29.50		14mm	£29.50

Cut 7F	6mm	£27.65	Cut 9F	10mm	£30.40
	8mm	£27.65			
	14mm	£29.50			

Longbent

Cut 5L	12mm	£29.25	Cut 7L	10mm	£29.25
				14mm	£29.25

Other Pfeil products

Blockcutting set A – 6pc in a box £98.80
Short carving tools with mushroom shaped handles
Cut 1/8mm, 1S/8mm, 1A/8mm, 5/3mm, 11/4mm
12A/2mm.

Blockcutting set B – 6pc in a box £98.80
Cut 5/3mm, 7/6mm, 7/10mm, 9/5mm, 11/1mm
12/1mm

Blockcutting set C – 6pc in a box £98.80
Cut 8/3mm, 8/7mm, 9/2mm, 11/0.5mm, 12/4mm
15/2mm

Chipcarving knives

No. 1	£13.75	No. 6	£14.60
No. 2	£11.90	No. 7	£11.90
No. 3	£11.90	No. 8	£11.90
No. 4	£11.90	No. 9	£11.90
No. 5	£14.60	No. 10	£11.90

Violin makers knives

12mm	£12.50
19mm	£12.50

Other makes

Veritas journeyman's mallet – 570gm brass head £31.45

Veritas carvers vice £117.00
Comes with dog hole mounting assembly

1000 grit Japanese multiform water slipstone £15.85
4000 grit Japanese multiform water slipstone £17.50
Arkansas slipstone 125 x 45mm £22.50
Arkansas slipstone 60 x 25mm £13.50

Pfeil products



Straight gouge



Longbent gouge



Spoonbent gouge



Fishtail gouge



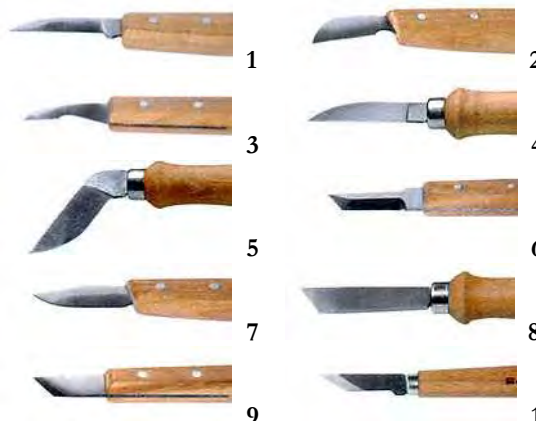
Violin maker's knife



Blockcutting set 'A'



Blockcutting set 'B'



Chipcarving knives

SHAPING TOOLS

Hand stitched rasps

Needle rasps – 38 teeth per cm.

Flat	160mm	£10.20
Tapered	160mm	£9.50
Triangle	160mm	£14.00
Round	160mm	£12.90
Oval	160mm	£13.10
Half round	160mm	£11.70

Each point in a hand stitched rasp is tapped into the metal one at a time using a special pointed tool and a carefully measured hammer blow. This rare skill is only practised in a few factories in the world, these tools are from the Czech republic.



Hand stitched needle rasps

Shinto saw rasps

SR10 Saw rasp – one handle	250mm	£25.00
SR30 Saw rasp – two handles	250mm	£33.30
SR30 Saw rasp – spare blade	250mm	£16.60

This unique Japanese tool is a lattice constructed from an adapted form of hacksaw blade and is double sided fine/coarse. They shape wood extremely quickly and almost never clog because the waste simply falls through the gaps in the lattice.



Shinto saw rasps

Iwasaki files

Standard half round – 1 cutting face	200mm	£19.00
Standard flat – 2 cutting faces	200mm	£19.00
Polished half round – 1 cutting face	200mm	£30.00
Polished flat – 2 faces smooth	200mm	£26.50
Polished flat – 2 faces extra smooth	200mm	£30.00
'Needle' half round – one face	100x10mm	£15.00
'Needle' flat – 2 cutting faces	100x10mm	£15.00

Iwasaki carver's files are precision manufactured in Japan and have a unique tooth design that removes material quickly and cleanly leaving an exceptionally smooth surface comparable to 280 grit abrasive paper.

The chemically polished files go through an additional process that makes them ultra-sharp and these tools work more quickly and with lighter pressure that would be necessary with the standard tools.



Iwasaki files

Beber hook knives

Double edged deep profile hook knife	£25.00
Double edged shallow profile hook knife	£25.00

Hook or spoon knives are they are sometimes called are very popular with spoon makers and green woodworkers.



Beber hook knives

WOODTURNING TOOLS

Crown hand tools – all high speed steel

Bowl gouge	1/4"	£32.50
	3/8"	£41.50
	1/2"	£50.00
Roughing out gouge	3/4"	£45.00
	1 1/4"	£52.80
Standard spindle gouge	1/4"	£22.50
	3/8"	£25.20
	1/2"	£31.00
	3/4"	£39.80
Ring tool	1/2"	£38.00
Parting tool	1/16"	£27.20
	1/8"	£30.30
	1/4"	£30.90
Diamond section parting tool	3/16"	£39.70
Beading and parting tool	1/4"	£28.90
	3/8"	£31.50
Standard skew chisel	1/2"	£28.00
	3/4"	£33.50
	1"	£41.20
	1 1/4"	£55.00
Oval Skew chisel	1/2"	£31.00
	3/4"	£33.00
	1"	£38.90
	1 1/4"	£55.00
Square end scraper	1/2"	£27.80
	3/4"	£29.70
	1"	£37.00
Round nose scraper	1/2"	£27.80
	3/4"	£29.70
	1"	£38.00
Side cutting scraper – round	3/4"	£33.20
	Square	£33.20
Bowl scraper – 1/h	1"	£55.00
Dovetail scraper	1/2"	£31.00
Bead forming tool	1/4"	£26.70
	3/8"	£27.90
Captive ring tool – double bevel	1/4"	£28.80
	3/8"	£31.30
Set of thread chasers	12tpi	£75.00
	18tpi	£75.00
Springett tools for Chinese balls		£135.00



Roughing out gouge



Bowl gouge



Spindle gouge



Standard parting tool



Diamond parting tool



Beading and parting tool



Standard skew chisel



Oval skew chisel



Round nose scraper



Side cutting scraper



Bowl Scraper



Dovetail scraper



Bead forming tool



Captive ring tool

JAPANESE TOOLS

Saws – by Z saw and Shogun

Kataba saw 265mm – 14tpi £21.70
Spare blade £9.15

The kataba saw has a relatively fine tooth and a short back and functions as a cross cut panel saw.

Hassunme rip saw 250mm – 16tpi £28.60
Spare blade £14.60

Designed for fast rip sawing of long boards.

Dozuki saw – fine tooth – 240mm – 26tpi £31.25
Spare blade £18.90

Mini dozuki saw – regular tooth – 150mm – 18tpi £20.50
Spare blade £9.65

The dozuki saw has a very fine tooth and long back and is used in place of a tenon or dovetail saw.

Kugihiki flush cut saw 125mm 24tpi £17.50
Flexible blade to flush cut through dowels & tenons.

Ikedami dovetail saw £18.30

Azebiki barrel saw 70mm £17.50

Precision v tooth saw 115mm £12.50

Super precision dozuki saw 100mm £12.50

Folding fine cut saw 100mm £15.00



Kataba saw



Hassunme saw



Dozuki saw



Mini Dozuki saw



Kugihiki saw



Azebiki saw



Precision v tooth saw



Super precision dozuki saw



Folding fine cut saw



Kiridashi knife



Laminated steel chisel

Laminated steel oiri nomi chisels

	Premium	SK5
3mm	£34.90	£16.60
6mm	£34.90	£16.60
12mm	£36.20	£16.60
18mm	£38.20	£19.10
24mm	£41.80	£22.50

Shirogami and Maruya brands.

Kiridashi knives

12mm £16.60
18mm £16.60

Waterstones – by Ice Bear

Bench stone – medium / 800grit 200 x 63 x 30mm £22.90
Bench stone – fine / 4000grit 190 x 63 x 19mm £26.35
Multiform slip stone – medium / 1000grit £15.85
Multiform slip stone – fine / 4000 grit £17.50

Waterstones are man-made from very sharp particles fused together in a friable bond. This allows new sharp abrasive particles to be constantly exposed and the stones maintain a very fast cutting action.

HAND PLANES BY VERITAS

Veritas range offer some of the most accurately made planes available today. This combined with some interesting and unique aspects to the design make them an ideal choice for the serious craftsman in wood.

Plane bodies are made from stress relieved ductile iron castings surface ground to very fine tolerances. Where possible we supply planes fitted with the new PM-VII blades as standard for ease of sharpening and extended edge holding on all types of wood.

Most planes have adjustable mouths and blade adjustment is via a single screw/lever 'Norris' style mechanism that adjusts the blade up/down and laterally. Grub screws from the side ensure correct blade alignment.

DX60 Block Plane

£187.40

Supplied with a 35mm PM-VII steel blade
12 degree bed angle, 25 degree bevel

Standard block plane

£145.50

Supplied with a 41mm PM-VII steel blade
20 degree bed angle, 25 degree bevel

Low angle block plane

£145.50

Supplied with a 42mm PM-VII steel blade
12 degree bed angle, 25 degree bevel

Toothed blade 41mm A2 steel

£28.00

Suitable for low angle or standard block plane
25 degree bevel.

Skew block plane

£226.50

Supplied with a 38mm A2 steel blade
15 deg. skew, 12 deg. bed angle, 25 deg. bevel

Pocket plane 115mm overall length

£84.30

Supplied with a 44mm A2 steel blade
15 degree bed angle, 25 degree bevel

Low angle smoothing plane 254 x 63mm

£221.50

Supplied with a 21mm PM-VII steel blade
12 degree bed angle, 25 degree bevel

Low angle jack plane 380 x 70mm

£245.50

Supplied with a 57mm PM-VII steel blade
12 degree bed angle, 25 degree bevel



DX60 Block plane



Standard block plane



Low angle block plane



Skew block plane



Pocket plane



Low angle smoothing plane



Low angle jack plane

HAND PLANES BY VERITAS contd.

No.4 Smoothing plane 240 x 63mm £248.90

Supplied with a 50mm PMV11 steel blade

No.4 ½ Smoothing plane 254 x 73mm £249.70

Supplied with a 60mm PM-VII steel blade

No.6 Fore plane 457 x 73mm £271.60

Supplied with a 60mm PM-VII blade

Large shoulder plane 210 x 32mm £204.10

Supplied with a 32mm PM-VII blade

Small shoulder plane 155 x 13mm £166.10

Supplied with a 13mm PM-VII blade

Side rebate plane £105.40

Supplied with O1 steel blades

Wooden plane hardware kit £47.40

Supplied with PM-VII blade

Spokeshave – choose flat or curved base £85.70

Supplied with PM-V11 steel blade

Small scraping plane 135 x 50mm £85.70

Supplied with a high carbon steel blade



No. 4 ½ Bench plane



No 6 Fore plane



Large shoulder plane



Small shoulder plane



Side rebate plane



Wooden plane hardware kit



Spokeshave



Small scraper plane



No. 4 Bench plane

HAND PLANES BY VERITAS contd.

This selection of Veritas miniature tools are fully functional versions of their full sizes counterparts. The block plane, bench plane, shoulder plane and router planes have screw adjustment for depth of cut. The block plane and bench plane's Norris style adjusters also allow adjustment of blade angle.

They are charming and desirable little items that easily find their place in small scale work such as box making, or in the fine detail work often found in crafts such as guitar building.

Miniature low angle block plane 60 x 19mm £40.50

Supplied with 12.7mm wide A2 steel blade
12 degree bed angle, 25 degree bevel
In fitted metal case

Miniature bevel up bench plane 90 x 20.5mm £44.80

Supplied with 16mm wide A2 steel blade
12 degree bed angle, 25 degree bevel
In fitted metal case

Miniature shoulder plane 65.5 x 6.3mm £38.50

Supplied with 6.3mm wide A2 steel blade
In fitted metal case

Detail palm plane flat sole 38 x 16mm (sole) £55.80

Supplied with 9.5mm wide A2 steel blade

Detail palm plane compound convex sole £55.80

Supplied with 9.5mm wide A2 steel blade

Miniature edge plane 60mm long £36.40

Supplied with 12.5mm wide A2 steel blade
In fitted metal case

Miniature router plane 75mm wide £38.90

Supplied with 3.2mm wide A2 steel blade
In fitted metal case

Miniature spokeshave 89mm long £38.80

Supplied with 19mm wide A2 steel blade
In fitted metal case



Mini block plane



Mini bench plane



Mini shoulder plane



Detail palm plane flat sole and compound curve sole



Mini edge plane



Mini router plane



Mini spokeshave

VERITAS QUALITY HAND TOOLS

Tenon saw £99.50

Cross cut teeth 12tpi
Blade length 400mm

Small cross cut saw £56.60

Cross cut teeth 16tpi
Blade length 235mm

Dovetail saw £56.60

14tpi
Blade length 230mm

Fine tooth dovetail saw £56.60

20tpi
Blade length 235mm

Variable burnisher £27.40

For raising a burr on cabinet scrapers
Angle can be set from 0 – 15 degrees
Carbide rod bearing surfaces.

Cabinet scraper holder £26.20

Protects from the heat and stress on the hands when using a cabinet scraper. The appropriate bow can be set using the central screw adjuster. Accepts scrapers 140 – 150mm long

Glass reinforced nylon and brass construction.

One veritas cabinet scraper included in the box.

3pc Super hard curved cabinet scraper set £10.90

These Veritas scrapers are hardened to HRC 48-52 for increased edge holding capability, somewhat harder than most cabinet scrapers. The thickness of 0.4mm makes them suitable for fine and delicate work.

4pc Super hard cabinet scraper set £15.80

Harder than most cabinet scrapers at HRC 38-42 this set of standard 150mm x 60mm cabinet scrapers comes in four thicknesses: for fine work 0.4mm and 0.6mm and for heavy work 0.8mm and 1mm.



Tenon saw



Small cross cut saw



Dovetail saw



Fine toothed dovetail saw



Variable burnisher



Cabinet scraper holder



3pc Scraper set



4pc scraper set

TOOLS OF GENERAL INTEREST

Marking and measuring tools

Stainless steel rule – metric/imperial	150mm	£5.70
	300mm	£9.95
	600mm	£23.70
	1000mm	£44.50
Rosewood try square – Crown tools	3"	£13.95
	4"	£14.75
	6"	£17.40
	9"	£20.50
	12"	£25.90
Rosewood dovetail square – Crown	3"angle 1:6	£16.75
	3"angle 1:8	£16.75
Rosewood bevel – Crown	3"	£12.85
	7 1/2"	£20.30
	9"	£21.60
Rosewood marking guage – Crown	miniature	£10.80
	Standard	£24.70
Rosewood cutting guage – Crown	miniature	£14.50
	Standard	£28.40
Rosewood mortice guage – Crown	screwslide	£52.50
Rosewood marking knife crown	l/h or r/h	£7.25
Silverline precision square	75mm	£4.70
	100mm	£5.40
	150mm	£6.50
Digital vernier calliper	150mm	£18.50
Igaging digital protractor	350mm	£28.30
Igaging digital outside caliper	200mm	£35.80
Igaging digital inside caliper	200mm	£35.80
Outside calliper	6"	£8.35
Inside calliper	6"	£8.35
Locking pencil compass	10"	£23.95
Silverline locking dividers	150mm	£7.50

Saws

All by Crown hand tools

Tenon saw – Beech handle	12"	£65.00
Dovetail saw – Beech handle	8"	£62.50
Gents saw – Rosewood handle	4" 25tpi	£16.80
	6" 17tpi	£18.10
	8" 17tpi	£19.60
	10" 17tpi	£20.50
	6" 20tpi	£21.00
Model makers saw – Rosewood	6" 20tpi	£16.20
Veneer saw – beech handle	3"	£19.80
Veneer inlaying saw – Rosewood	3"	£21.50
Luthiers fret slot cutting saw	8"	£27.00

Sharpening tools

Ezelap diamond sharpening plate	8 x 3" fine	£78.00
Ezelap diamond hand lap	2 x 3/4" fine	£10.20
Ice bear 800 grit bench waterstone	200x63mm	£22.90
Ice bear 4000 grit bench waterstone	190x63mm	£26.35
Ice bear 1000 grit multiform slip	100x50mm	£15.85
Ice bear 4000 grit multiform slip	100x50mm	£17.50
Arkansas slip stone	120x45mm	£22.50
Arkansas slip stone	60x25mm	£13.50

Cutting tools

Miniature brass plane - Silverline	75mm	£8.80
Miniature bullnose plane	75mm	£8.80
Miniature scraper plane- Silverline	75mm	£8.80
3 pc scraper set – Crown		£11.40
4 pc mini scraper set – Crown		£12.60
Cabinet scraper– Crown	5 x 3"	£4.90
Scraper Burnisher		£13.20
Swann Morton scalpel handle	No. 3	£3.20
Acrylic scalpel handle	No. 5A	£8.00
Retractaway handle	Each.	£5.90
Scalpel blades 10A, 11, 15, 15A	5pc. pack	£0.90
	100pc. box	£11.50
Swann Morton scalpel handle	No. 4	£3.20
Acrylic scalpel handle	No 6A	£8.00
Scalpel blades 25A or 26	5pc. pack	£0.90
	100pc. box	£11.50

Clamps

Silverline deep throat F clamp	200x100	£10.00
	300x120	£15.20
	500x120	£16.50
	1000x120	£23.00
Silverline G clamp	75mm	£4.50
	100mm	£5.50
	150mm	£9.00
	200mm	£13.00

Other useful stuff

Leather chisel roll	£10.00
Wood moisture meter	£19.95