

TONEWOODS  
AND OTHER  
SPECIAL PRODUCTS  
FOR  
ACOUSTIC  
AND ELECTRIC  
GUITAR MAKERS

MARCH 2017

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TIMBERLINE

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## Tonewoods and other special products for guitar makers

March 2017

### Grading criterion for soundboards

What do tonewood dealers mean by 'Grand concert' AAAA, Master grade etc. Is it just the best wood they have in stock on the day or are there defined criterion for the grades being offered?

Many years ago when I was still active as a professional guitar builder there were a few German traders who graded tops just using the numbers 1 – 8 with the higher number being the best quality achievable. The tops I sell now are based on that old system. I have avoided using terms as listed above so that my grading cannot be confused with any of the less concise grades offered elsewhere.

The grade that I offer are listed and defined below.

**Grade 8** – Perfection – extremely slow even growth, the widest growth ring within the template area about 1mm. Straight grain and even colour. Best possible quartering and the minimum possible run-out (short grain). The wood will be stiff with a high pitched tap tone.

**Grade 7** – Near perfection – very slow growth, the widest growth ring within the template area about 2mm. Straight grain. Very well quartered with minimal run-out (short grain). Stiff boards with high pitched tap tone. Minimal colour variation may be present.

**Grade 6+** – Superior – slow growth, the widest growth ring within the template area about 2.5mm. Well quartered with minimal run-out (short grain). Stiff with a high pitched tap tone. Infrequent inclusion of other quality issues, e.g. minor flame, slight colour variation etc. Most makers would still regard this grade suitable for high end work.

**Grade 6** – Fine quality – slow to medium growth, the widest growth ring within the template area about 3mm. Quartering and run-out should still be to a good standard and a good tap tone will still be present. Some inclusion of other quality issues, e.g. minor flame, slight colour variation etc. Ideal for less expensive instruments and student work.

Short grain, poor quartering, fungal discolouration, resin pockets, unsightly colour variation etc. are avoided in the selection process but if and when they are present result in the board being demoted a grade or two.

**Bearclaw and Hazelficte** – Specially figure tops occasionally available at a slight premium of between 10% and 20% over normal grade prices.

**Honduras mahogany tops** – The above grading rules cannot be applied to mahogany tops. These tops will be selected as being well quartered, light weight, and with the minimum amount of interlocked grain.

### Soundboards

Classic size – 2pc 550 x 195 and up x 4.5mm  
Western sizes – 2pc 550 x 205 and up x 4.5mm  
Archtop sizes – 2pc 550 x 205 and up x 25mm – 9mm

We apply the prefix letter C to classic sized soundboards and the letter W to Western (known also as dreadnaught or jumbo guitar soundboards). Please use these prefixes when ordering.



Most of the wood used in our soundboards is first manually split from the log and then sawn. This prevents short grain or run out in the soundboard pieces. The photo above is of cleft billets of Western Red Cedar prior to sawing.

**Alpine spruce** – *Picea abies*  
Sourced from Germany and Austria.

	Classic	Western
Grade 6	£47.50	£52.50
Grade 6+	£61.50	£65.00
Grade 7	£78.00	£85.00
Grade 8	£100.00	£110.00

#### Archtop

Grade 6	£98.00
Grade 6+	£120.00

**Caucasian Spruce** – *Picea orientalis*  
Sourced from the Caucasus

	Classic	Western
Grade 6	£47.50	£52.50

**Prices do not include vat**

## Adirondack spruce – *Picea rubens*

Sourced from USA

	Classic	Western
Grade 5	£70.00	£80.00
Grade 6	£90.00	£100.00

## Engleman spruce – *Picea engelmannii*

Sourced from Canada

	Classic	Western
Grade 6	£30.00	£33.00
Grade 6+	£39.50	£45.00
Grade 7	£50.00	£58.00
Grade 8	£67.50	£72.50

### Archtop

Grade 7	£125.00
Grade 8	£165.00

## Lutz spruce – *Picea hybrida*

Sourced from Canada

	Classic	Western
Grade 6+	£45.00	£50.00
Grade 7	£58.00	£65.00

## Sitka spruce – *Picea sitchensis*

Sourced from Canada

	Classic	Western
Grade 6	£30.00	£33.00
Grade 6+	£39.50	£45.00
Grade 7	£50.00	£58.00
Grade 8	£67.50	£72.50

Bearclaw Subject to availability

Grade 6+	£45.00	£49.50
Grade 7	£55.00	£62.50

### Archtop

Grade 6+	£90.00
Grade 7	£125.00
Grade 8	£165.00

## Western red cedar – *Thuja plicata*

Sourced from Canada

	Classic	Western
Grade 6+	£22.00	£25.00
Grade 7	£30.00	£35.00
Grade 8	£42.00	£45.00

### Archtop

Grade 7	£75.00
Grade 8	£98.00

## Redwood – *Sequoia sempervirens*

Sourced from USA

	Classic	Western
Grade 6+	£35.00	£40.00
Grade 7	£45.00	£50.00

## Honduras mahogany – *Swietenia macrophylla*

Sourced from Belize and Guatemala

	Classic	Western
AAA	£42.50	£45.00



Another typical tonewood delivery to Timberline.



OK, to be honest, this would be a more normal delivery.



**Waterfall Bubinga** – *Guibourtia demeusei* – 880kg/m<sup>3</sup>  
Sourced from Camaroon



Small Quilt



Big Quilt

	Classic	Western
Small quilt A*	£120.00	£145.00
Small quilt A**	£200.00	£240.00
Big quilt A*	£70.00	£80.00
Big quilt A**	£130.00	£150.00

Rare and spectacular figure in Bubinga. A humble timber species taken to the highest levels of 'bling'. An ideal choice for those website gallery 'specials'.

**Bubinga** – *Guibourtia demeusei* – 880kg/m<sup>3</sup>  
Sourced from Camaroon



	Classic	Western
AAA	£32.00	£37.00
AAA*	£43.50	£49.00

Bubinga is a very strong and naturally stable wood a little denser than Indian rosewood. The colour is orange red, often nicely veined in darker red, and interlock and block mottle figure are common.

**Alaska Yellow Cedar** – *Cupressus nootkatensis* – 500kg/m<sup>3</sup>  
Sourced from Alaska



Classic

AA	£55.00
AAA	£65.00

An alternative to European Cypress for the back and sides of Flamenco guitars. Very slow grown and fine grained tonewood, just a little lighter in weight than Cypress.

**Cocobolo** – *Dalbergia retusa* – 1100kg/m<sup>3</sup>  
Sourced from Mexico



	Classic	Western
A*	£170.00	£180.00
AA*	£195.00	£220.00
AAA*	£235.00	£265.00

The top choice for a number of good makers. A cocobolo guitar combines very clear sound projection with stunning good looks.

**Cypress** – *Cupressus sempervirens* – 600kg/m<sup>3</sup>  
Sourced from Italy



Classic

AA	£70.00
AAA	£95.00

The wonderfully fragrant and resonant wood traditionally used for flamenco guitars. A joy to share a room with.

**African Ebony** – *Diospyros crassiflora* – 1050kg/m<sup>3</sup>  
Sourced from Nigeria



	Classic	Western
AAA* black	£195.00	£220.00
AAA* coloured	£195.00	£220.00

African ebony is very scarce in the sizes required for guitar back and sides sets and is therefore seldom offered.

**Macassar ebony** – *Diospyros celebica* – 1090kg/m<sup>3</sup>  
Sourced from the Celebes islands



	Classic	Western
AAA* with 4 piece backs	£150.00	£165.00
AAA* with 3 piece backs	£160.00	£180.00
AAA* with 2 piece backs	£250.00	£275.00

The most desirable figured ebony species beloved by art deco designers. Stable and virtuous as a guitar builder's wood.

**Hawaiian Koa** – *Acacia koa* – 610kg/m<sup>3</sup>  
Sourced from Hawaii



	Classic	Western
AAA* light ripple figure	£160.00	£180.00
AAA** heavy ripple figure	£250.00	£280.00

Koa is a relatively light weight, resonant wood and one of very few hardwood species that have also found favour in use as guitar soundboards. The colour ranges through golds, oranges and red browns. The lustre in Koa is intense and when rippled the figure presents in a spectacular way.

**Lacewood** – *Platanus hybrida* – 560kg/m<sup>3</sup>  
Sourced from Central London



	Classic	Western
AAA*	£35.00	£40.00
AAA**	£50.00	£60.00

An interesting option for those who prefer to use home grown timbers. Creamy white in colour with a distinct medullary ray figure in brown. Sound wise similar to maple.

**Old Cuban Mahogany** – *Swietenia mahogani*  
Sourced from the West Indies – 750kg/m<sup>3</sup>



	Classic	Western
A*	£110.00	£130.00
AA*	£135.00	£160.00
AAA*	£170.00	£190.00

Sourced from old stock boards that are sometimes more than a century old this is the original and best mahogany and has proved to make exceptional guitars.

**Cuban specie Mahogany** – *Swietenia mahogani*  
Sourced from India, Sri Lanka and Java. – 700kg/m<sup>3</sup>



	Classic	Western
AA*	£60.00	£70.00
AAA*	£85.00	£95.00

Cuban specie mahogany is denser and finer textured than the more widely used mahogany species and has exceptional stability, subtle beauty and makes great guitars.

**South American Mahogany** – Swietenia macrophylla  
Sourced from Peru, Bolivia, Guatemala and Belize. 650kg/m<sup>3</sup>



	Classic	Western
AAA	£44.00	£49.00
AAA*	£55.00	£62.50

This is the authentic mahogany long considered a staple in guitar building. Avoid imitations.

A guitar with South American mahogany back and sides is usually sweet sounding with less overtones than rosewood. Mahogany guitars have many admirers and rightly so.

**Figured Honduras mahogany** – 650kg/m<sup>3</sup>  
Sourced from Belize



Century old stock with ripple figure



Quilted figure

	Classic	Western
A** Quilted	£210.00	£250.00
A*** Quilted	£290.00	£350.00
AA* Rippled	£115.00	£120.00
AAA* Rippled	£170.00	£190.00

A relic of a bygone age. The rippled Honduras stock was found mixed in with a century old stock of Cuban mahogany.

The quilted wood shares the same exceptionally rare figure as the guitar sets cut from 'the tree'. 'The tree' is a world famous mahogany log found in Belize decades ago, a history of which can easily be found on line.

**Bird's eye Maple** – Acer saccharum – 800kg/m<sup>3</sup>  
Sourced from USA and Canada



	Classic	Western
A*	£60.00	£65.00
A**	£95.00	£110.00
A***	£130.00	£150.00

Bird's eye maple has been well regarded by guitar makers for hundreds of years and it produces a fine sounding guitar of singular beauty.

**Quilted Maple** – Acer macrophyllum – 650kg/m<sup>3</sup>  
Sourced from USA



Medium Quilt



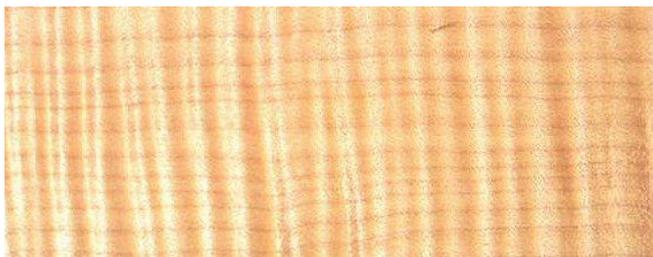
Heavy quilt

	Classic	Western
A**	£115.00	£130.00
A****	£180.00	£195.00

Quilted figure is rare and is normally associated with big leaf maple from the north western states of the USA. There is an enthusiastic take up of available logs and currently almost all of the highest figured logs are diverted in to the Musical instrument or veneer industry.

Quilted maple has been popularised as a facing on electric guitars and even the middle to low grades produce really eye catching instruments. A quilted maple acoustic guitar has an equally stunning look.

**Ripple/Curly Maple** – Acer Macrophyllum – 650kg/m<sup>3</sup>  
Sourced from USA



	Classic	Western
AAA**	£48.00	£55.00
AAA***	£75.00	£85.00
AAA****	£95.00	£110.00
Archtop AAA**		£150.00
Archtop AAA***		£230.00

Arch top sizes wedge or plank cut to  
cover 2pc 560 x 215 x 25mm  
Ribs 2pc 850 x 100 x 3.5mm

Ripple maple – more commonly known as curly maple in the USA – is primarily sourced from the ‘bigleaf ‘ maple, the same species from which quilted maple is sourced.

Bigleaf maple similar in density and many other respects to European maple and sycamore and is used to similar effect.

**Ripple Myrtle** – Umbellularia californica – 635kg/m<sup>3</sup>  
Sourced from USA



	Classic	Western
AAA	£85.00	£95.00
AAA*	£130.00	£150.00

Myrtle is a timber tree from California and Oregon and is not well known outside of the USA.

The wood is hard and fine grained, rather like maple but with more interesting and sometimes variegated colouring.

It has found favour as a tonewood with a number of good guitar makers in the USA.

**Prices do not include vat**

**Bog Oak** – Quercus spp. – 910kg/m<sup>3</sup>  
Sourced from the Fens



	Classic	Western
AAA*	£135.00	£145.00
AAA**	£165.00	£180.00

Bog oak was created after sea level changes caused the inundation of prehistoric oak forests and the fallen trees were submerged under water and silt in anaerobic conditions over a period of several thousand years.

The dissolved iron salts in the water react to the tannin in the oak, the same chemical reaction as happen when iron or steel is in contact with fresh sawn oak.

Fiendishly hard to take through the drying process but reliable and stable when successfully done. The resulting handsome, dark and dense timber has been found to be excellent for guitar building and produces quality instruments.

When carbon dated, bog oak from this source was found to be 5300 years old

**Ovangkol** – Guibourtia ehie – 800kg/m<sup>3</sup>  
Sourced from Camaroon



	Classic	Western
AAA	£32.00	£39.00
AAA*	£43.50	£49.00

Ovangkol has the look of a good quality straight grained Walnut but has a density closer to rosewood.

Guitars produced from this wood are handsome and sound very good. There is a long history of use of ovangkol in guitar manufacturing and it is becoming more appreciated now by hand makers.

**African Padauk** – *Pterocarpus soyauxii* – 740kg/m<sup>3</sup>  
Sourced from Camaroon



	Classic	Western
AAA	£32.00	£35.00
AAA*	£40.00	£45.00

African Padauk is a resonant and naturally stable wood a little less dense than Indian rosewood. It is brick red when fresh cut maturing in time to a dark red brown. The large pores in the wood require special attention when grain filling if a high gloss finish is desired.

Like all good tone woods, padauk boards sing to us as we move them around in the warehouse.

**Burma Padauk** – *Pterocarpus macrocarpus*– 910kg/m<sup>3</sup>  
Sourced from Burma.



	Classic	Western
A	£55.00	£70.00
A*	£110.00	£130.00

A rare survivor of a bygone age. Before being rediscovered these rare boards they had been stored in a garage since the 1950's and were probably very old stock prior to that.

Burma padauk is close textured, dense and resonant. It has rather more in common with rosewood than with the padauk types currently available.

**Images**

The close up tone wood images in this catalogue are approximately to scale and are for guidance only. There can be a wide variety of colour and figure in each type of wood and at best these images can only be described as typical.

Our online shop at [www.exotichardwoods.co.uk](http://www.exotichardwoods.co.uk) has many images of individual and typical back and sides and electric guitar facings sets.

**Steamed Pearwood/Rippled Pearwood**  
*Pyrus communis* – 800kg/m<sup>3</sup>  
Sourced from Alpine Europe.



Plain figure



Ripple figure

	Classic	Western
AA	£45.00	£50.00
AA*	£65.00	£75.00
AAA	£55.00	£60.00
AAA*	£85.00	£95.00

Steamed pearwood is a fine textured, dense and extremely stable timber. It is treasured in continental and alpine Europe for woodwind and stringed instrument construction.

**Amazon Rosewood** – *Dalbergia spruceana* – 1050kg/m<sup>3</sup>  
Sourced from Brazil.



	Classic	Western
A*	£100.00	£115.00
AA*	£135.00	£150.00
AAA*	£175.00	£195.00

Amazon rosewood is a dense species of rosewood and is dark chocolate brown with the occasional darker streak.. Logs and boards in this species are quite scarce and never very large. Amazon rosewood guitar sets are few and far between.

**Prices do not include vat**

**Honduras rosewood** – *Dalbergia stevensonii*  
1050kg/m<sup>3</sup> – Sourced from Guatemala and Belize.



	Classic	Western
A*	£105.00	£120.00
AA*	£145.00	£160.00
AAA*	£195.00	£220.00

We have successfully offered this back and sides choice for more than 20 years as an alternative to Indian and Rio rosewoods. Honduras rosewood has a long history of use as a tonewood and is also a first choice timber for Marimba keys and a popular and successful timber for woodwind musical instruments.

Honduras rosewood logs are scarce and quite small. Guitar sets are available only in small quantities and are quite scarce in western size.

**Indian Rosewood** – *Dalbergia latifolia* – 880kg/m<sup>3</sup>  
Sourced from Kerala, India



	Classic	Western
AAA	£39.00	£45.00
AAA*	£50.00	£55.00
AAA**	£71.50	£77.50
AAA***	£100.00	£110.00

Indian rosewood became the standard wood of choice for fine guitars as the availability of Rio rosewood began to wind down in the 1950's and 1960's. C. F. Martin and co famously changed over from Rio rosewood to Indian rosewood in 1969.

Indian rosewood grows to larger sizes than most rosewood species and well produced quarter sawn sets and value for money are the norm.

The supply and export of Indian rosewood is comprehensively and strictly controlled by the Indian government and future availability looks good.

**Santos rosewood** – *Machaerium scleroxylon* – 950kg/m<sup>3</sup>  
Sourced from Bolivia.



	Classic	Western
A	£45.00	£50.00
A*	£55.00	£65.00
AA	£50.00	£60.00
AA*	£75.00	£85.00
AAA	£70.00	£75.00
AAA*	£98.00	£110.00

A very successful rosewood substitute also known as Pao Ferro and Morado. Dense and close textured, easy to finish and producing good sounding instruments.

Also rather famous for producing a skin allergy and so we advise that it is used only if you have worked it before without ill effect.

**Sapele / Pomelle Sapele** – *Entandrophragma cylindricum* 640kg/m<sup>3</sup> – Sourced from West Africa



	Classic	Western
AAA Plain grade sapele	£25.00	£27.00
A* Pomelle	£80.00	£90.00
A** Pomelle	£125.00	£150.00
A*** Pomelle	£190.00	£220.00

Pomelle is a rare and highly prized form of figure technically very similar to the equally rare and highly prized quilted figure sometime seen in American maple (*acer macrophyllum*).

It would be hard to find a better example of how special figure in wood can elevate the humblest of timbers to the highest level of beauty and desirability..

It really is unusual for solid pommelle to escape the attention of veneer cutters and this is therefore a rare offering indeed.

**Prices do not include vat**

**Plain and Ripple sycamore/maple** – *Acer pseudoplatanus* and *Acer campestre* – 610kg/m<sup>3</sup>– Sourced from England and Europe.



Plain figure



Ripple figure

	Classic	Western
AAA Plain grade sycamore	£32.00	£35.00
AAA* Light ripple	£48.00	£55.00
AAA** Very good ripple	£75.00	£85.00
AAA*** Intense ripple	£95.00	£110.00

A simple pale and bland timber often considered a ‘weed’ by land owners in this country. When ripple figured it is elevated to become a timber with true ‘world class’ status.

A timber in the luthier’s repertoire for centuries.

**American Black Walnut** – *Juglans nigra* – 610kg/m<sup>3</sup> – Sourced from USA



	Classic	Western
AA*	£50.00	£55.00
AAA*	£60.00	£67.50

American black walnut has a growing reputation with guitar makers for making good looking and fine sounding guitars without the worry of high cost and difficult working qualities.

**European Walnut** – *Juglans regia* - 640kg/m<sup>3</sup> Sourced from Europe



	Classic	Western
AAA	£45.00	£50.00
AAA*	£70.00	£80.00

European walnut is much loved by all craftsmen in wood and the scarce supply is eagerly sought after and competed for.

**Wenge** – *Millettia laurentii* – 880kg/m<sup>3</sup> Sourced from the Congo



	Classic	Western
AAA	£60.00	£65.00

Many very good makers have been turning their attention to this timber because it has an extraordinary tap tone and good availability. There is no doubt it makes a good guitar.

**Ziricote** – *Cordia dodecandra* – 950kg/m<sup>3</sup> Sourced from Guatemala



	Classic	Western
AA*	£160.00	£170.00
AA**	£200.00	£220.00

Ziricote is a little dusty to work and does not respond well to rough handling but the results speak for themselves. Some of the most beautiful guitars I have seen have included this wood.

## Grading criteria for electric guitar tops

**AAA** – Quarter sawn wood or nearly so.

**AA** – Wood that is quartered to one edge, (where the centre joint of the back will be), gradually straying from the quarter ending up slab sawn at the opposite edge.

**A** – Wood that is slab sawn, the main slab sawn area being approximately half way across the board.

**\*** - One or more asterisks may be added to the grade mark to indicate wood that is aesthetically more pleasing or desirable by virtue of colour, intensity of figure or fineness of grain.

The sizes listed below are typical for our electric guitar tops. There can be variations. Please tell us the length and width of the guitar you want to make and we will select the most suitable blank for your purposes.

## Guitar tops

Typical sizes

Type 'A' – carved top    Matched pair 500 x 170 x 18mm

Type 'B' – 'drop top'    Matched pair 500 x 170 x 6mm

**Bocote** – *Cordia gerascathus* – 880kg/m<sup>3</sup>

Sourced from Mexico



Carved top    Drop top

A*	£100.00	£65.00
A**	£135.00	£85.00

**Bubinga** – *Guibourtia demeusei* – 880kg/m<sup>3</sup>

Sourced from Camaroon



Carved top    Drop top

AAA**	£49.00	£33.50
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**Quilted Bubinga** – *Guibourtia demeusei* – 880kg/m<sup>3</sup>

Sourced from Camaroon



Drop top

A*	£57.50
A**	£97.50

**Hawaiian Koa** – *Acacia koa* – 610kg/m<sup>3</sup>

Sourced from Hawaii



Drop top  
3.5mm

AAA*	£85.00
AAA** ripple figure	£160.00

**Lacewood** – *Platanus hybrida* – 560kg/m<sup>3</sup>

Sourced from central London



Carved top    Drop top

AAA*	£67.50	£40.00
AAA* light spaltling	£77.50	£47.50

**Bird's eye Maple** – Acer saccharum – 800kg/m3  
Sourced from U.S.A.



	Drop top
A*	£38.00
A**	£65.00
A***	£97.50

**Burr Maple** – Acer macrophyllum – 650kg/m3  
Sourced from U.S.A.



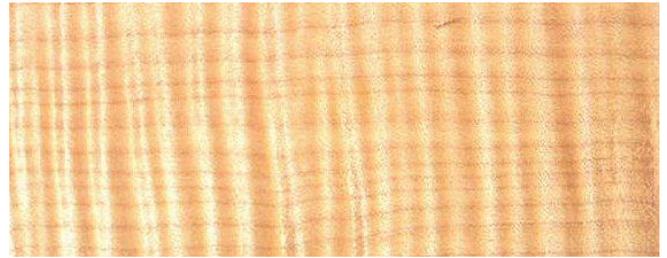
	Drop top
A**	£75.00
A***	£100.00

**Quilted Maple** – Acer macrophyllum – 650kg/m3  
Sourced from USA



	Carved top	Drop top
A**	£67.50	£33.50
A***	£107.50	£50.00
A****	£163.50	£85.00
A*****	£215.00	£115.00

**Ripple Maple** – Acer macrophyllum – 650kg/m3  
Sourced from USA



	Carved top	Drop top
AAA**	£50.00	£27.50
AAA***	£77.50	£45.00
AAA****	£110.00	£67.50
AAA*****	£145.00	£83.50

**Spalted Maple** – Acer saccharum – weight is variable  
Sourced from U.S.A.



	Drop top
AAA*	£27.50
AAA**	£49.00
AAA***	£70.00

**Bog Oak** – Quercus spp. – 910kg/m3  
Sourced from the Fens



	Carved top	Drop top
AAA*	£160.00	£90.00
AAA**	£190.00	£110.00

**Prices do not include vat**

**Ovangkol** – *Guibourtia ehie* – 800kg/m<sup>3</sup>  
Sourced from Camaroon



	Carved top	Drop top
A	£38.00	£25.00
A*	£49.00	£33.50

**Planetree burr** – *Platanus hybrida*– 670kg/m<sup>3</sup>  
Sourced from central London



	Carved top	Drop top
AAA*	£120.00	£65.00
AAA**	£160.00	£85.00

**African Padauk** – *Pterocarpus soyauxii* – 740kg/m<sup>3</sup>  
Sourced from Camaroon



	Carved top	Drop top
A*	£49.00	£33.50

**Purpleheart** – *Peltogyne pubescens*– 880kg/m<sup>3</sup>  
Sourced from Brazil



	Carved top	Drop top
AAA*	£49.00	£33.50

**Burma Padauk** – *Pterocarpus macrocarpus*– 910kg/m<sup>3</sup>  
Sourced from Burma.



	Carved top	Drop top
A*	£85.00	£55.00

**Indian Rosewood** – *Dalbergia latifolia* – 850kg/m<sup>3</sup>  
Sourced from Kerala, India



	Carved top	Drop top
A*	£95.00	£60.00

**Prices do not include vat**

**Santos rosewood** – *Machaerium scleroxylon* – 950kg/m<sup>3</sup>  
Sourced from Bolivia.



	Carved top	Drop top
A	£70.00	£45.00
A*	£100.00	£65.00

**American Black Walnut** – *Juglans nigra* – 610kg/m<sup>3</sup>  
– Sourced from USA



	Carved top	Drop top
A*	£55.00	£35.00

**Pommelle Sapele** – *Entandrophragma cylindricum*  
640kg/m<sup>3</sup> – Sourced from West Africa



	Carved top	Drop top
A*	£80.00	£50.00
A**	£140.00	£85.00
A***	£200.00	£125.00

**Wenge** – *Millettia laurentii* – 880kg/m<sup>3</sup>  
Sourced from the Congo



	Carved top	Drop top
A*	£58.00	£38.00

**Ripple sycamore** - *Acer pseudoplatanus* – 610kg/m<sup>3</sup>  
sourced from England.



	Carved top	Drop top
AAA*	£59.00	£37.50
AAA**	£87.50	£59.00
AAA***	£130.00	£85.00

**Zebrano** – *Microberlinia brazzavillensis* – 880kg/m<sup>3</sup>  
Sourced from the Congo



	Carved top	Drop top
AAA*	£58.00	£38.00
AAA**	£120.00	£80.00

**Prices do not include vat**

## Electric guitar body blanks

Electric guitar body blanks are offered as 1, 2 or 3pc sets, 1 piece blanks are subject to availability. The surfaces are planed to ensure they are free of defect but are not dimensioned or joined.

The sizes listed below are typical for our body blanks. There can be variations. Please tell us the length and width of the guitar body you want to make and we will select the most suitable blank for your purposes.

We invite customers primarily interested in the density of the wood used in our body blanks to visit personally and make their own assessment.

	Typical size
1, 2 or 3pc	500 x 340 x 45mm
Occasional availability of -	500 x 340 x 35mm

### Alder – *Alnus rubra*

Sourced from the USA 450kg/m<sup>3</sup>



1 piece	£65.00
2 piece	£45.00
3 piece	£45.00

### Swamp Ash – *Fraxinus pennsylvanica*

Sourced from the USA 490kg/m<sup>3</sup>



1 piece	£79.00
2 piece	£55.00
3 piece	£55.00

## White limba/Korina wood – *Terminalia superba*

Sourced from West Africa 550kg/m<sup>3</sup>



1 piece 'A' quality	£75.00
1 piece 'B' quality 'paint grade'	£55.00
2 piece 'A' quality	£48.00
2 piece 'B' quality 'paint grade'	£38.00
3 piece 'A' quality	£48.00
3 piece 'B' quality 'paint grade'	£38.00

## Black Limba – *Terminalia superba*

Sourced from West Africa 550kg/m<sup>3</sup>



	Heart/sap	Heart only
1 piece 'A' quality	£95.00	N/A
1 piece 'B' quality – worm defect	£75.00	N/A
2 piece 'A' quality	£65.00	£85.00
2 piece 'B' quality – worm defect	£50.00	£65.00
3 piece 'A' quality	£65.00	£85.00
3 piece 'B' quality – worm defect	£50.00	£65.00

## Honduras Mahogany – *Swietenia macrophylla*

Sourced from Central and South America 600kg/m<sup>3</sup>



1 piece	£89.00
2 piece	£65.00
3 piece	£65.00

## Neck blanks

Here are six different neck options in six different woods reflecting the most popular ways neck components are put together. Neck blanks are accurately cut from selected timber and meet the standards required for hand built instruments.

(A)	Spliced head/stacked slipper heel	1000 x 80 x 25mm
(B)	Spliced head/separate heel block flitch cut piece for slipper heel	750 x 80 x 25mm 150 x 80 x 80mm
(C)	Bandsawn neck (double blank)	750 x 110 x 80mm
(D)	V joint head/stacked slipper heel	950 x 80 x 35mm
(E)	Bandsawn neck (double blank) For fixed neck electric guitars	750 x 75 x 75mm
(F)	Electric guitar bolt on neck. Quarter and slab cut available	700 x 95 x 25mm

## Honduras cedar

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(A)	£31.00	£21.00
(B)	£36.50	£28.50
(D)	£36.50	£28.50

## African mahogany

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(A)	£19.50	£13.50
(C)	£47.50	£32.00
(E)	£37.00	£24.50

## Cuba specie mahogany

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(C)	£120.00	£82.50

## Honduras mahogany

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(A)	£36.50	£25.00
(B)	£43.00	£30.00
(C)	£93.50	£52.50
(D)	£43.00	£30.00
(E)	£75.00	£42.50

## Sycamore or Maple, unfigured.

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(A)	£29.50	£20.00
(C)	£60.00	£40.00
(E)	£47.50	£31.50
(F) Quarter cut	£26.50	£18.00
(F) Slab cut	£24.00	£16.00

## Sycamore or Maple, figured.

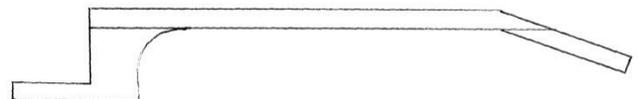
	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(A) Quarter cut rippled	£53.50	£36.50
(A) Slab cut birdseye	£53.50	£36.50
(C) Quarter cut rippled	£120.00	£82.50
(E) Quarter cut rippled	£93.50	£65.00
(F) Quarter cut rippled	£49.50	£33.00
(F) Slab cut rippled	£46.00	£30.50
(F) Slab cut birdseye	£49.00	£33.00

Other premium timbers such as Rosewood and wenge are occasionally available for necks.

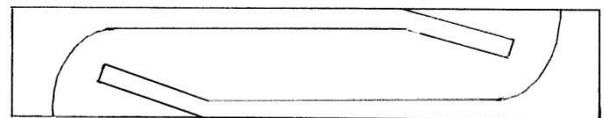
### Type 'A'



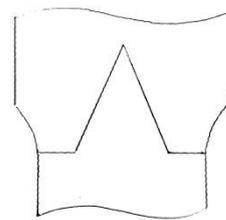
### Type 'B'



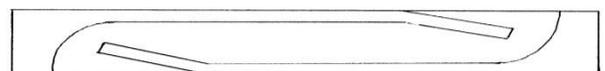
### Type 'C'



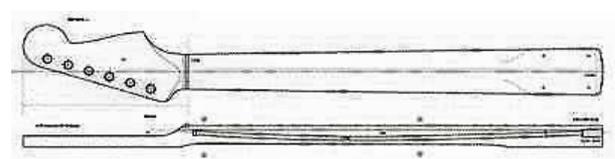
### Type 'D'



### Type 'E'



### Type 'F'



## Bass guitar neck blanks

(EB)	Bandsawn neck (double blank) For fixed neck electric basses	1000 x 75 x 75mm
(FB)	Bass guitar bolt on neck. Quarter and slab cut available	930 x 95 x 25mm

## Honduras mahogany

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(EB)	£90.00	£50.00

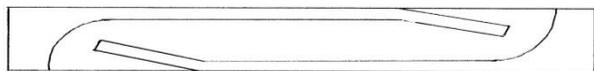
## Sycamore or Maple, unfigured.

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(EB)	£64.00	£42.50
(FB) Quarter cut	£35.00	£23.50
(FB) Slab cut	£32.00	£21.50

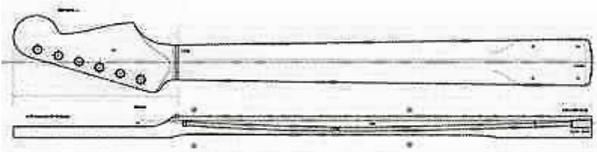
## Sycamore or Maple, figured.

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
(EB) Quarter cut rippled	£110.00	£77.50
(FB) Quarter cut rippled	£60.00	£45.00
(FB) Slab cut rippled	£55.00	£39.00
(FB) Slab cut birds eye	£60.00	£45.00

## Type 'EB' – bass guitar



## Type 'FB' – bass guitar



## Neck laminations

800 x 110mm and 1200 x 110mm in these thicknesses.  
Price per piece for 800mm long, plus 60% for 1200mm long.

	0.6mm	2mm	4mm	6mm
Dyed black	£4.20			
Dyed blue	£4.20			
Dyed green	£4.20			
Dyed red	£4.20			
Dyed yellow	£4.20			
Ebony		£32.50	£38.00	£43.50
Maple	£3.10	£12.00	£13.00	£14.00
Paduak	£4.30	£12.00	£13.00	£14.00
Purpleheart	£4.30	£12.00	£13.00	£14.00
Indian rosewood	£6.50	£21.00	£23.50	£25.50
Santos rosewood	£6.50	£21.00	£23.50	£25.50
Wenge		£12.00	£13.00	£14.00

## Fingerboards

Standard guitar	530 x 70 x 9mm
Standard bass guitar	710 x 70 x 9mm
7 string guitar	530 x 80 x 9mm
5 string bass guitar	710 x 85 x 9mm
6 string bass guitar	710 x 95 x 9mm

## Cocobolo

Guitar	AAA*	£16.00
Guitar	AAA**	£25.00
Bass	AAA*	£25.00
Bass	AAA**	£35.00

## African ebony

Guitar	AAA*	£13.95
Guitar	AAA**	£22.00
Bass	AAA*	£21.50
Bass	AAA**	£31.90
7 string Guitar	AAA*	£19.50
7 string Guitar	AAA**	£28.50
5 string Bass	AAA*	£26.95
5 string Bass	AAA**	£38.50
6 string Bass	AAA*	£34.50
6 string Bass	AAA**	£46.50

## Macassar ebony

Guitar	AAA*	£22.00
Bass	AAA*	£31.90
7 string Guitar	AAA*	£28.00
5 String Bass	AAA*	£38.50
6 string Bass	AAA*	£46.50

## Bird's eye maple and rippled maple

Guitar	AAA*	£9.95
Guitar	AAA**	£16.50

## Bog Oak

Guitar	AAA*	£17.50
Bass	AAA*	£26.00

## Santos Rosewood

Guitar	AAA*	£8.95
Guitar	AAA**	£14.00
Bass	AAA*	£12.50
Bass	AAA**	£19.50

## Indian rosewood

Guitar	AAA*	£7.50
Guitar	AAA**	£10.50
Bass	AAA*	£12.00
Bass	AAA**	£17.50
7 string guitar	AAA*	£10.50
7 string guitar	AAA**	£14.20
5 string bass	AAA*	£14.75
5 string bass	AAA**	£20.00
6 string bass	AAA*	£20.00
6 string bass	AAA**	£27.50

## Pre-slotted fingerboards

Indian rosewood AAA**	£20.50
African ebony AAA*	£23.95
African ebony AAA**	£32.00

Available in these scale lengths

629mm	24.75"	Gibson	21 slots
630mm	24.8"	Martin up to 000 size	19 slots
635mm	25"	PRS	21 slots
645mm	25.4"	Martin D and OM	19 slots
648mm	25.5"	Fender	21 slots
650mm	25.6"	Classic	19 slots
660mm	26"	Classic long scale	19 slots

## Fretwire

	1.5m	10m
Standard gauge 12% nickel silver	£3.00	£15.00
Standard gauge 18% nickel silver	£4.00	£20.00

## Nuts and Saddles

Size	nut	55 x 11 x 6mm	Saddle	90 x 11 x 2.5mm	
	nut	60 x 11 x 6mm	Saddle	90 x 11 x 3mm	
			Saddle	90 x 11 x 3.5mm	
				Corian	Bone
Any size nut				£1.50	£3.20
Any size saddle				£1.50	£3.20

## Head veneers

200 x 80mm up to 100mm x 3mm

Cocobolo	£6.50
African ebony black grade	£7.50
African ebony with coloured streaks	£5.50
Macassar ebony	£7.50
Malaysian ebony	£5.50
Rippled koa	£9.50
Bog Oak	£5.75
Birds eye maple A**	£5.75
Amazon rosewood	£5.75
Honduras rosewood	£5.75
Indian rosewood	£4.95
Santos rosewood	£5.75
Rippled sycamore AAA**	£4.75

## Bridge blanks

Classical guitar		200 x 35 x 13mm
Western guitar		180 x 45 x 13mm
		Classic Western
African ebony	AAA*	£5.20 £5.50
African ebony	AAA**	£6.30 £6.50
Indian ebony	AAA*	£5.20 £5.50
Indian ebony	AAA**	£6.30 £6.50
Macassar ebony	AAA*	£6.30 £6.50
Bog oak	AAA*	£4.75 £5.00
Amazon rosewood	AAA*	£5.70 £6.00
Honduras rosewood	AAA*	£5.50 £5.70
Indian rosewood	AAA*	£5.20 £5.50
Santos rosewood	AAA*	£5.70 £6.00
Snakewood	AAA*	£25.00 £25.00

## Internal parts

**Strutting** – 550mm long slab cut for cleaving

	1 <sup>st</sup> choice	2 <sup>nd</sup> choice
Sitka spruce per kg	£11.50	£7.50

**Soundhole reinforcement** – approx. 150 x 150 x 4mm

Sitka spruce per piece	£2.25
Englemann spruce per piece	£2.25

**Back Bars** - 420 x 26 x 10mm

Honduras mahogany	£1.50
Honduras cedar	£1.50

**Neck and tail blocks** – Quarter sawn and cross grained

Neck block 90 x 120 x 35mm, tail block 80 x 120 x 20mm

	Neck	Tail
Honduras mahogany	£4.50	£3.30
Honduras cedar	£4.00	£2.90

**Plain linings** - 770 x 18 x 6mm – per piece.

Lime –sawn finish	£1.30
Honduras mahogany sawn finish	£1.50

**Kerfed linings** 770 x 18 x 6mm

Lime kerfed	£3.25
Honduras mahogany kerfed	£3.70

**Bridge plate** – 200 x 65 x 3mm

Maple	£2.50
Indian rosewood	£3.30

**Back join reinforcement** – ‘total’ 450 x 20 x 4mm

Spruce	£3.00
Honduras mahogany	£3.00

## Bandings

800 x 6 x 2.0mm. Drum sanded finish. Price per piece.

	Castello boxwood	£1.85
	Black ebony	£3.00
	Macassar ebony	£3.00
	Lacewood	£2.00
	Steamed pearwood	£1.80
	Purpleheart	£1.80
	Indian rosewood	£2.10
	Honduras rosewood	£2.40
	Burma padauk-	£2.00
	Satinwood	£2.40
	Snakewood	£10.00
	Ripple sycamore	£2.00

## Constructional banding pieces and veneers

To laminate and cut banding combinations unique to yourself.

800 x 50 x 6mm. Drum sanded finish. Price per piece.

Castello boxwood	£11.50
Black ebony	£19.75
Macassar ebony	£19.75
Lacewood	£10.95
Steamed pearwood	£10.95
Purpleheart	£10.95
Honduras rosewood	£16.50
Indian rosewood	£13.75
Burma padauk	£13.00
Satinwood	£16.50
Ripple sycamore	£13.95

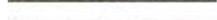
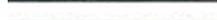
Laminating veneers – size 800 x 50

	0.3mm	0.5mm	0.6mm
Padauk			£2.10
Purpleheart			£2.10
Indian rosewood			£2.90
Sycamore	£2.10		£1.60
Dyed black	£2.10	£2.10	
Dyed blue		£2.10	
Dyed blue green		£2.10	
Dyed olive green		£2.10	
Dyed red		£2.10	
Dyed yellow		£2.10	

## Purflings

800mm long x 2.5mm high. Widths as listed.

B = Dyed black, W = maple, Mos = mosaic.

P1		BW	0.6mm	£1.10
P2		BWB	0.9mm	£1.25
P3		WBW	0.9mm	£1.25
P4		WBWB	1.2mm	£1.40
P5		BW	1.1mm	£1.10
P6		BWB	1.65mm	£1.25
P7		WBW	1.65mm	£1.25
P10		BWB	2.1mm	£1.40
P11		WBWB	2.2mm	£1.40
P18		BWMosWB	2.6mm	£3.65
P19		BWMosWB	2.2mm	£3.65
P21		BMosB	1.8mm	£4.25
P22		BMosB	1.8mm	£4.25
P23		BMosB	3.2mm	£4.80
P35		BWMosWB	3.0mm	£5.65
P131		BWB	2.0mm	£3.70
P132		BMosB	1.3mm	£6.00
P133		BMosB	2.3mm	£7.20
P146		BWMosWB	5.0mm	£5.65
P141		BWMosWB	5.7mm	£6.50
P33		WMosW	5.0mm	£6.50

## Pearly stuff



	Mother of Pearl		Green Abalone	
	Each	100pc	each	100pc
2mm dot	£0.28	£24.00	£0.28	£22.00
3mm dot	£0.28	£24.00	£0.28	£22.00
4mm dot	£0.28	£24.00	£0.28	£22.00
5mm dot	£0.28	£24.00	£0.28	£22.00
6mm dot	£0.28	£24.00	£0.28	£22.00
5mm square	£0.95	£82.50	£0.95	£82.50
6mm square	£0.95	£82.50	£0.95	£82.50
11.5mm diamond	£1.05	£93.50	£1.05	£93.50
14.5mm diamond	£1.05	£93.50	£1.05	£93.50
25 x 2mm strip			£0.60	£50.00
25 x 3mm strip			£0.60	£50.00

Abalone soundhole ring 125mm inside diameter 18pc set

2mm wide	£16.50
3mm wide	£16.50

Groundstock – random sized pearl pieces 1.5mm thick

50 gm bag Mother of pearl	£19.50
50 gm bag Gold lip Mother of pearl	£17.50
50 gm bag Abalone	£29.00

## Rosettes

Very high quality rosettes made in Germany and sawn from the block for better stability and a higher level of finish.

Inside diameters listed, outside diameters will differ.

Thickness 1mm

R1010



110mm £6.50

R1050



110mm £7.95

R2008



110mm £15.50

R1019



95mm £16.35

R1031



90mm £16.00

R1035



95mm £22.40

R1048



95mm £23.50

R1094



95mm £16.95

R1054



95mm £19.50

R1082



90mm £20.90

R1083



95mm £20.90

R2006



95mm £15.80

R2014



95mm £22.00

R2074



95mm £18.00

## WOODFINISHING

**Shellac polishes** – Known generically as French polishes this group of products will produce the traditional high gloss finish as known and loved on antique furniture. It is normally applied by hand using the traditional French polishers ‘rubber’. French polish is not suited to areas which may be subject to heat, dampness or abrasion.

Myland French polish	500ml	£13.95
	1 litre	£24.95
Chestnut French polish	500ml	£10.80
	1 litre	£19.60
Myland special pale polish (transparent)	500ml	£13.95
	1 litre	£24.95
Myland button polish	500ml	£13.95
	1 litre	£24.95
Myland garnet polish	500ml	£13.95
	1 litre	£24.95
Myland black polish	500ml	£16.95
Myland white polish	500ml	£13.95
Shellac flake	500gm	£32.50
Blonde dewaxed shellac flake	500gm	£35.00

### Tip

- (1) Never use old polish, it does not harden off properly. Buy polish only when you need it and buy only as much as you need for the job.
- (2) Do not attempt polishing in the cold and damp.
- (3) Do not skimp on preparation and grain filling.

**Sanding sealer** - designed to be an easily applied basecoat on which other finishes can be applied. Additives are included which make it easy to sand back without clogging the abrasive paper. All types are normally applied with a brush and will dry well enough to be sanded back in just a few minutes.

Myland pale lacacote sanding sealer	500ml	£13.95
	1 litre	£24.95
Chestnut shellac sanding sealer	500ml	£11.50
	1 litre	£20.40
Chestnut acrylic sanding sealer	500ml	£9.40
	1 litre	£17.10
Chestnut acrylic sanding sealer aerosol	400ml	£6.25
Chestnut cellulose sanding sealer	500ml	£8.55
	1 litre	£15.40
Chestnut cellulose sanding sealer aerosol	400ml	£7.10

### Tip

- (1) Can be used to mask off and preserve the original colour of specific areas when wood staining.
- (2) Can be used on marquetry or inlaid areas where many different coloured woods are present to prevent the dust of a strongly coloured wood contaminating the pores of a paler coloured wood.
- (3) Use for the sanding sealer and wax finish, one of the fastest professional looking finishes there is.  
Procedure – brush one coat shellac sanding sealer – after a couple of minutes lightly rub down (de-nib) with 320grit lubrasil or garnet paper – burnish with 0000 wire wool to remove any scratch marks – apply one coat wax polish in the normal way.

**Friction polish** - this is a form of shellac polish used for lathe work which have a high concentration of shellac and added ingredients which allow the application of the polish while the wood is rotating on the lathe. This is almost instant woodfinishing.

Myland friction polish	500ml	£13.95
	1 litre	£24.95
Chestnut friction polish	500ml	£12.70
	1 litre	£22.30

### Tip

- (1) A little goes a long way.
- (2) Can react with if stored in metal containers.  
An improved result may be had with more grainy woods using an undercoat of sanding sealer

**Lacquers and varnishes** – there is a fair variety of finishes listed here all of which are more durable than the other finishes we sell because they use synthetic resins. They can all be applied by brush with relative ease.

Acrylics are water based and are recommended if you have any concerns about fumes.

Brushing French polish is spirit based and can be built quickly- 2 or 3 coats an hour – to a high gloss which looks and feels like French polish.

Rustins plastic coating is the toughest finish listed here being able to withstand higher levels of heat, moisture and abrasion than any of the others.

Myland brushing French polish	500ml	£17.40
	1 litre	£31.35
Rustins acrylic varnish – satin	500ml	£8.25
	1 litre	£15.40
Rustins acrylic varnish – gloss	500ml	£8.25
	1 litre	£15.40
Chestnut acrylic lacquer – gloss	500ml	£9.40
	1 litre	£17.10
Chestnut acrylic lacquer – gloss aerosol	400ml	£6.25
Chestnut acrylic lacquer – satin aerosol	400ml	£6.25
Chestnut acrylic lacquer – ebonise aerosol	400ml	£6.25
Myland no. 8 polyurethane varnish – satin	1 litre	£21.95
Myland no. 8 polyurethane varnish – gloss	1 litre	£21.95
Chestnut melamine lacquer	500ml	£9.40
	1 litre	£16.90
Chestnut melamine lacquer aerosol	400ml	£7.10
Rustins Plastic coating	kit	£19.80
	250ml	£10.20
	1 litre	£22.75
Rustins clear metal lacquer	125ml	£3.00

### Tip

Gloss finishes look awful when applied to rough textured woods such as oak or padauk without proper grainfilling. Satin or semi gloss finishes can give a professional look in just a couple of coats because for some reason it looks fine even with the roughness of the wood showing through. This is a great time saver.

- (1) Oil based finishes such as the polyurethane varnishes are much easier to apply evenly by brush. If you do not mind slower drying times use these.

**Oil finishes** – the oils used as woodfinishes all change from a liquid to a solid state with exposure to the air. When used sparingly they penetrate the wood more deeply than other finishes leaving a low lustre finish. Extra applications will build the finish to a gloss. Oil finishes offer good water resistance and are easily restored if damaged.

Rustins Danish oil	500ml	£7.95
	1 litre	£14.35
Rustins Teak oil	500ml	£7.45
	1 litre	£12.85
Chestnut Finishing oil	500ml	£8.55
	1 litre	£15.40
Chestnut food safe finish	500ml	£8.15
	1 litre	£14.80
Chestnut lemon oil	500ml	£8.55
Chestnut Tung oil	500ml	£8.55
	1 litre	£15.40
Chestnut hard wax oil	500ml	£11.65
	1 litre	£20.80

### Tip

- (1) The biggest cause of failure when oil finishing is to use it like a paint or a varnish. The correct application method must be observed, that is to apply an ample amount by brush and to remove any excess after only a few minutes leaving the thinnest of films on the surface. Several hours drying time must be allowed between coats.
- (2) The rags you use to 'rag off' the excess oil should be considered a fire hazard.

**Wax finishes** – wax finishes have the least of all resistance to heat, moisture and abrasion. They remain popular as a protective layer over French polished finishes, for pine furniture, and where durability is not important. Staining waxes are intended to colour and age antique furniture.

Liming wax produces the 'limed oak' effect.

The woodturners wax stick is applied and burnished with the lathe in motion.

Myland wax	400gm	£9.20
Clear	Light brown	
Dark oak	Antique mahogany	
Antique brown	Antique pine	
Chestnut wood wax 22	450gm	£8.15
Clear	Medium brown	
Golden brown	Mellow brown	
Myland beeswax polish	400gm	£11.40
Mylands liming wax	450gm	£12.45
Mylands woodturners wax stick	each	£4.95
Chestnut microcrystalline wax polish	225ml	£8.95

### Tip

- (1) Wax finishing is always easier and better over a base coat of sanding sealer.
- (2) For durability and practicality less is more.
- (3) Application with a 0000 wire wool pad gives a thinner more even coat.
- (4) Beeswax is not great for items that are going to be handled a lot because the melting point is so low that it can mark up just with the heat of the hand.

**Woodstains** – a selection of easy to use woodstains in a wide variety of colour. Acrylic waterstains are non grain raising and lightfast. Any finish can be applied on top of it and it can be used to tint acrylic lacquers.

Spirit stains are light fast and can be mixed with cellulose based lacquers or thinned with cellulose thinners.

Myland acrylic waterstains	250ml	£9.95
	1 litre	£16.50
Antique pine	Brown mahogany	
Dark oak	Golden oak	
Jacobean oak	Light oak	
Medium oak	Red Mahogany	
Walnut	Yew	
Chestnut fade resistant spirit stains	500ml	£10.20
	Trial set 25ml	£14.80
Antique mahogany	Antique pine	
Brown mahogany	Dark Jacobean	
English walnut	Golden oak	
Light mahogany	Mid oak	
Red mahogany	Rosewood	
Teak	Yew	
Chestnut fade resistant spirit stains	250ml	£6.90
Black, blue, green, orange, Purple, red, royal blue, yellow.		
	Trial set 25ml	£14.80
Van Dyke Crystals	100gm	£5.35
Rustins wood bleach – A & B solution	1 litre	£18.30
Oxalic acid crystals	500gm	£12.95

### Tip

- (1) We have found when discussing wood staining with our customers that the most common and enduring mistake is where the woodstain has been applied like a varnish or paint. It is important to apply the stain liberally and to remove the excess with a rag well before the surface begins to dry.
- (3) All woods react differently to the stains because the absorption rates are different and the background colour of the natural wood affects the end result.

### Solvents and sundries

Chestnut cellulose thinners	500ml	£7.50
	1 litre	£13.55
Mylands brushing French polish thinners	500ml	£10.25
Rustins plastic coating thinners	500ml	£7.95
Rustins pure turpentine	500ml	£7.60
Rustins methylated spirits	4 litre	£20.60
Rustins methylated spirits	500ml	£2.95
Rustins raw linseed oil	500ml	£6.00
Rustins boiled linseed oil	500ml	£6.35
Chestnut burnishing cream	500ml	£10.20
Rustins finish reviver	250ml	£4.95
Mylands furniture cleaner	500ml	£6.80
	1 litre	£12.50
Rustins Strypit paint stripper new formula	1 litre	£15.85
Rustins grainfiller in 4 colours	230gm	£3.95
	Natural, Oak, Mahogany, Teak.	
Zap finishing resin – a clear grainfiller	340gm	£19.50
Mylands pumice powder	500gm	£11.40
Mylands rottenstone	500gm	£13.55
Chestnut wax emulsion end seal	1 litre	£7.70
Paraffin wax pellets	1 kg	£7.95

## ADHESIVES

A selection of traditional and modern adhesives especially suited for general or special elements within the many woodcrafts that we cater for including many hard to find products and offering good value for money.

<b>Cascamite</b> Urea formaldehyde glue – water resistant	1kg	£12.95
<b>Titebond original</b> – Aliphatic resin glue	473ml	£4.90
	946ml	£7.90
	3.8 litre	£19.80
<b>Titebond II</b> – water resistant	473ml	£5.90
	946ml	£9.90
	3.8 litre	£23.80
<b>Titebond III</b> – waterproof	473ml	£8.90
	946ml	£13.85
	3.8 litre	£36.65
<b>Titebond extend</b> – Long open time	473ml	£8.90
	3.8 litre	£31.70
<b>Titebond liquid hide glue</b>	237ml	£6.90
Used cold straight out of the bottle		
<b>Titebond polyurethane glue</b>	237ml	£9.40
<b>Gorilla glue</b> – polyurethane glue	120ml	£6.30

This is an immensely strong type of glue suitable for wood, metal, masonry, fibreglass etc. It is completely waterproof and foams slightly as it dries to fill gaps.

<b>Pearl glue</b>	1kg	£9.50
<b>Pearl glue</b>	500gm	£4.95
<b>Hide glue</b>	1kg	£11.50
<b>Hide glue</b>	500gm	£5.95

Gelatine based animal glues.

The traditional 'glue pot' glue – animal glue remains a very strong performer for general use and is the superior glue for traditional hand veneering methods because the hot water content helps the veneer lie flat.

The pearls or granules must be pre-soaked in cold water for a few hours and then are brought to a simmer in a glue pot and applied hot. Animal glues are not waterproof so are ideal for use in joints which may need to be opened up for repairs.

<b>Devcon 2 ton epoxy</b>	256gm	£14.50
Epoxy resin glue		
Traditional epoxy resin in a large value for money pack.		
<b>Zap finishing resin</b>	340gm	£19.50
An epoxy that can be used as a transparent grainfiller		
<b>Zap CA</b>	2 oz.	£10.50
<b>Zap CA</b>	1 oz.	£5.90
<b>Zap a gap</b>	2 oz.	£10.50
<b>Zap a gap</b>	1 oz.	£5.90
<b>Slo Zap</b>	2 oz.	£10.50
<b>Slo Zap</b>	1 oz.	£5.90
<b>Zip Kicker</b> – Accelerator aerosol	2 oz.	£6.85
Cyanoacrylate adhesives – Superglues.		

Top quality examples of this very useful group of adhesives with some unique properties.

Zap Ca is thin and watery and will successfully and instantly repair hairline cracks and heat checks in wood and can give an instant and effective fix when trickled into loose mortice and tenon joints in chairs and other items of furniture. We have no other glue that has such a strong capillary action.

Zap A Gap is almost instant setting but is a thicker more viscous formulation that has very good gap filling properties and is therefore of great use for loose fitting joints or more substantial repairs in wood.

Slo Zap is a viscous slow setting formulation allowing more time for assembly and alignment of parts and can be used with zip kicker to speed up the final bond.

<b>Glue Film</b>	1m x 740mm	£6.50
	3m x 740mm	£18.50

Hot melt glue on a roll

A simple and popular 'iron on' glue method for small scale veneering jobs.

## ABRASIVES

<b>Mirox paper</b>	80, 100, 120,	sheet	£0.39
	150, 240 grit	pack 50	£14.95

Yellow aluminium oxide paper with a flexible backing for coarser and faster hand sanding of work.

<b>Carat paper</b>	240, 320, 400 grit	sheet	£0.45
		pack 50	£15.95

Open coat flexible aluminium oxide paper treated with zinc stearate to prevent clogging. Excellent for painted surfaces and wood finishing or for bare wood surfaces where the wood might have an oily nature such as rosewood or teak.

<b>Waterproof paper</b>	400, 600, 1000 grit	sheet	£0.49
		pack 50	£17.50

Can be used lubricated with water or white spirit on painted or varnished surfaces as part of the wood finishing process.

<b>Nylon web abrasive</b>	medium, fine	sheet	£0.95
	ultra fine.	Pack 20	£14.95

Like a scouring pad but impregnated with abrasive particles.

<b>Silverline dome sanding mop 6mm arbor</b>	50mm	£2.50
	75mm	£2.95
	100mm	£3.50

<b>Silverline rolls</b>	80, 120, 180 grit	10m roll	£3.90
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Heavy duty aluminium oxide paper 115mm wide x 10 m long.

<b>Silverline rolls</b>	240, 320, 400 grit	5m roll	£2.75
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Stearated aluminium oxide anti-clog paper for finishing.

<b>Abrasive belt cleaner</b>	200 x 38 x 38mm	£9.95
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<b>Wire wool</b>	coarse	no. 2	250gm	£4.20
	medium	0	250gm	£4.60
	extra fine	0000	250gm	£5.00

# WOODCARVING TOOLS

## Pfeil chisels and gouges

<b>Cut 1</b>	2mm	£17.10
	3mm	£17.10
	5mm	£17.10
	8mm	£17.10
	12mm	£18.45
	16mm	£18.45
	20mm	£22.30
	25mm	£24.95

<b>Cut 1S</b>	3mm	£17.10
	5mm	£17.10
	8mm	£17.10
	12mm	£18.45
	16mm	£18.45
	20mm	£22.30
25mm	£24.95	

<b>Cut 2</b>	3mm	£17.10
	5mm	£17.10
	8mm	£17.10
	12mm	£18.45
	16mm	£18.45
	20mm	£22.30
	25mm	£24.95
30mm	£29.90	

<b>Cut 3</b>	2mm	£17.10
	3mm	£17.10
	5mm	£17.10
	8mm	£17.10
	12mm	£18.45
	16mm	£18.45
	20mm	£22.30
	25mm	£24.95
	30mm	£29.90

<b>Cut 5</b>	2mm	£17.10
	3mm	£17.10
	5mm	£17.10
	8mm	£17.10
	12mm	£18.45
	16mm	£18.45
	20mm	£22.30
	25mm	£24.95
	30mm	£29.90

<b>Cut 7</b>	2mm	£17.55
	4mm	£17.55
	6mm	£17.55
	10mm	£19.05
	14mm	£19.05
	18mm	£22.80
	20mm	£25.55
	25mm	£25.55
	30mm	£32.05

<b>Cut 8</b>	2mm	£17.55
	3mm	£17.55
	4mm	£17.55
	7mm	£17.55
	10mm	£19.05
	13mm	£19.05
	16mm	£22.80
	20mm	£25.55
	25mm	£25.55
30mm	£32.05	

<b>Cut 9</b>	2mm	£17.55
	3mm	£17.55
	5mm	£17.55
	7mm	£17.55
	10mm	£19.05
	13mm	£19.05
	15mm	£22.80
	20mm	£25.55
	25mm	£25.55

<b>Cut 11</b>	0.5mm	£19.45
	1mm	£19.45
	2mm	£19.45
	3mm	£19.45
	4mm	£19.45
	5mm	£19.45
	7mm	£19.45
	10mm	£21.40
15mm	£25.10	

<b>Cut 12</b>	2mm	£19.90
	3mm	£19.90
	4mm	£19.90
	6mm	£19.90
	8mm	£23.25
	10mm	£23.25

<b>Cut 15</b>	3mm	£20.40
	6mm	£22.90

### Spoonbent

<b>Cut 2A</b>	8mm	£17.10
	12mm	£18.45
	20mm	£22.30

<b>Cut 5A</b>	8mm	£17.10
	12mm	£18.45
	20mm	£22.30

<b>Cut 9A</b>	3mm	£17.55
	7mm	£17.55

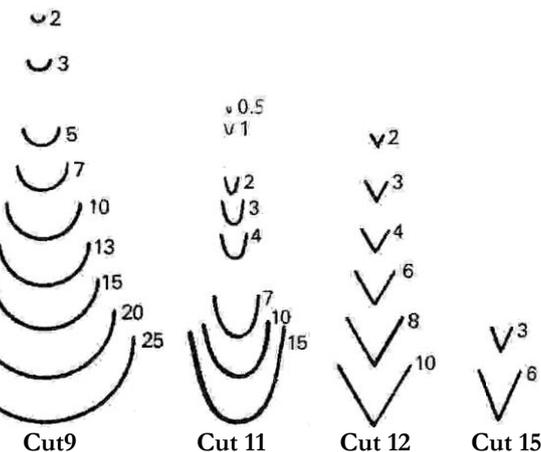
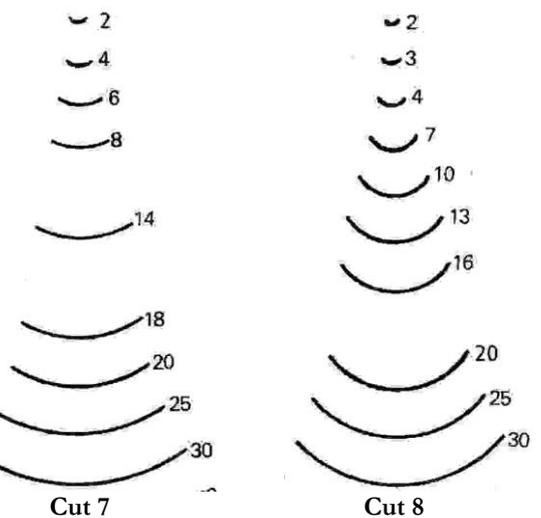
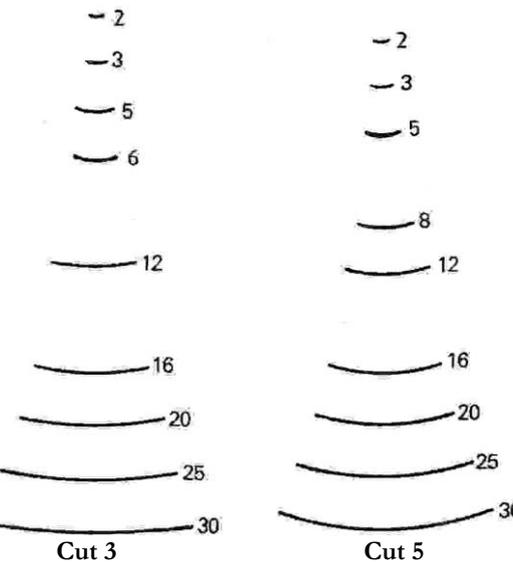
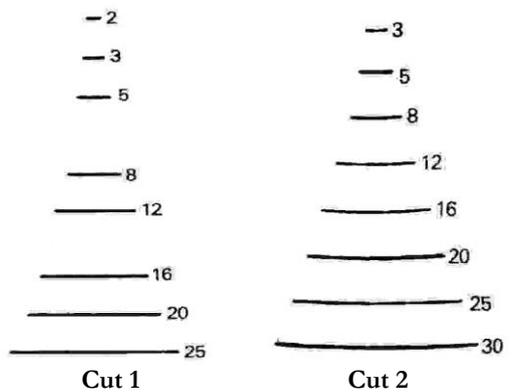
<b>Cut 12A</b>	3mm	£21.15
	6mm	£21.15

<b>Cut 3A</b>	8mm	£17.10
	12mm	£18.45
	20mm	£22.30

<b>Cut 7A</b>	10mm	£17.55
	18mm	£22.60
	25mm	£25.55

<b>Cut 11A</b>	2mm	£20.15
	4mm	£20.15

<b>Cut 25</b>	6mm	£22.15
	12mm	£22.15
	12mm	£22.15
	25mm	£27.65



## Pfeil chisels and gouges – contd.

### Fishtail

<b>Cut 1F</b>	8mm	£18.25	<b>Cut 3F</b>	6mm	£20.30
	14mm	£19.60		8mm	£20.30
	20mm	£21.20		12mm	£21.40

<b>Cut 5F</b>	6mm	£20.30		14mm	£21.40
	8mm	£20.30		16mm	£24.95
	12mm	£21.40		20mm	£24.95

	14mm	£21.40	<b>Cut 7F</b>	6mm	£20.30
	16mm	£24.95		8mm	£20.30
	20mm	£24.95		12mm	£21.40
<b>Cut 9F</b>	10mm	£22.60		14mm	£21.40
	20mm	£27.10		16mm	£24.95
				20mm	£24.95

### Longbent

<b>Cut 5L</b>	16mm	£21.30	<b>Cut 8L</b>	13mm	£22.60
	20mm	£25.40		18mm	£26.85
				25mm	£28.75

### Other Pfeil products

**Scorp** – a tool for rough hollowing out £22.95

**Drawknife** – exquisite, small and very sharp £33.70

**Brienz carvers knife** £13.55

A long skew blade multi purpose tool designed by the Brienz carving school in Switzerland £13.55

**Blockcutting set A** – 6pc in a box £81.75

Short carving tools with mushroom shaped handles

Cut 1/8mm, 1S/8mm, 1A/8mm, 5/3mm, 11/4mm

12A/2mm.

**Blockcutting set B** – 6pc in a box £81.75

Cut 5/3mm, 7/6mm, 7/10mm, 9/5mm, 11/1mm

12/1mm

**Blockcutting set C** – 6pc in a box £81.75

Cut 8/3mm, 8/7mm, 9/2mm, 11/0.5mm, 12/4mm

15/2mm

### Chipcarving knives

No. 1	£10.70	No. 6	£11.70
No. 2	£9.25	No. 7	£9.25
No. 3	£9.25	No. 8	£9.25
No. 4	£9.25	No. 9	£9.25
No. 5	£11.70	No. 10	£9.25

### Other makes

**Lignum vitae carvers mallet** – 3 1/2" £32.50

**Veritas journeyman's mallet** – 570gm brass head £19.60  
150mm long.

**Veritas carvers vice** £98.00

Comes with dog hole mounting assembly.

**4000 grit multiform slipstone** £12.50

A Japanese waterstone for various shapes of gouges and v-tools.

## Pfeil products



Straight gouge



Longbent gouge



Spoonbent gouge



Fishtail gouge



Scorp



Drawknife



Brienz knife



Blockcutting set 'A'



Blockcutting set 'B'



1



2



3



4



5



6



7



8



9



10

Chipcarving knives

## JAPANESE TOOLS

### Saws – by Z saw

**Kataba** saw 265mm – 14tpi £26.95  
Spare blade £12.50

The kataba saw has a relatively fine tooth and a short back and functions as a cross cut panel saw.

**Hassunme** rip saw 250mm – 16tpi £29.95  
Spare blade £15.95

Designed for fast rip sawing of long boards.

**Dozuki** saw – fine tooth - 240mm – 25tpi £31.50  
Spare blade £17.95

**Dozuki** saw – regular tooth – 240mm – 16tpi £27.50  
Spare blade £12.55

**Mini dozuki** saw – fine tooth - 150mm – 25tpi £23.95  
Spare blade £12.20

**Mini dozuki** saw – regular tooth – 150mm – 18tpi £21.80  
Spare Blade £11.00

The dozuki saw has a very fine tooth and long back and is used in place of a dovetail or tenon saw.

**Kugihiki** flush cut saw 100mm £14.95

Flexible blade to flush cut through dowels & tenons.

### Laminated steel oiri nomi chisels – by Maruya

3mm	£32.05
6mm	£32.45
9mm	£32.75
12mm	£32.90
18mm	£34.95
24mm	£37.10
36mm	£46.50
<b>4pc set</b> 6mm, 12mm, 18mm, 24mm.	£131.95

Laminated steel tools combine a very hard layer of steel with a softer shock absorbing back resulting in A durable tool that holds an exceptional edge

### Waterstones – by Ice Bear

**Bench stone** – medium/800grit 200 x 63 x 30mm £17.25  
**Bench stone** – fine/4000grit 190 x 63 x 19mm £18.35  
**Multiform slip stone** – fine/4000grit £12.50

Waterstones are man-made from very sharp particles fused together in a friable bond. This allows new sharp abrasive particles to be constantly exposed and the stones maintain a very fast cutting action.



**Kataba saw**



**Hassunme saw**



**Dozuki saw**



**Mini Dozuki saw**



**Kugihiki saw**



**Laminated steel chisel**



**Japanese waterstones**

## HAND PLANES BY VERITAS

Veritas range offer some of the most accurately made planes available today. This combined with some interesting and unique aspects to the design make them an ideal choice for the serious craftsman in wood.

Plane bodies are made from stress relieved ductile cast iron surface ground to very fine tolerances. Where possible we supply planes fitted with the new PM-VII blades as standard for extended edge holding on all types of wood.

Most planes have adjustable mouths and blade adjustment is via a single screw/lever 'Norris' style mechanism that adjusts the blade up/down and laterally. Grub screws from the side ensure correct blade alignment.

### **DX60 Block Plane**

£159.00

Supplied with a 35mm PM-VII steel blade  
12 degree bed angle, 25 degree bevel

### **Standard block plane**

£123.00

Supplied with a 41mm PM-VII steel blade  
20 degree bed angle, 25 degree bevel

### **Low angle block plane**

£123.00

Supplied with a 42mm PM-VII steel blade  
12 degree bed angle, 25 degree bevel

### **Toothed blade 41mm A2 steel**

£23.25

Suitable for low angle or standard block plane  
25 degree bevel.

### **Miniature low angle block plane 60 x 19mm**

£32.00

Supplied with a 12mm A2 steel blade  
12 degree bed angle, 25 degree bevel

### **Small bevel up bench plane 225 x 59mm**

£157.50

Supplied with a 44mm A2 steel blade  
12 degree bed angle, 25 degree bevel

### **Low angle smoothing plane 254 x 63mm**

£179.00

Supplied with a 50mm PM-VII steel blade  
12 degree bed angle, 25 degree bevel

### **Low angle jack plane 380 x 70mm**

£199.50

Supplied with a 57mm PM-VII steel blade  
12 degree bed angle, 25 degree bevel

**Prices do not include vat**



**DX60 Block plane**



**Standard block plane**



**Low angle block plane**



**Miniature block plane**



**Small bevel up bench plane**



**Low angle smoothing plane**



**Low angle jack plane**

## HAND PLANES BY VERITAS contd.

**No.4 Smoothing plane 240 x 63mm** £192.50

Supplied with a 50mm O1 steel blade

**No.4 ½ Smoothing plane 254 x 73mm** £203.50

Supplied with a 60mm PM-VII steel blade

**No.6 Fore plane 457 x 73mm** £223.00

Supplied with a 60mm PM-VII blade

**Large shoulder plane 210 x 32mm** £164.00

Supplied with a 32mm PM-VII blade

**Small shoulder plane 155 x 13mm** £138.00

Supplied with a 13mm PM-VII blade

**Miniature shoulder plane 62 x 6.3mm** £29.30

Supplied with an A2 6.3mm blade

**Side rebate plane** £85.50

Supplied with O1 steel blades

**Wooden plane hardware kit** £42.95

Supplied with PM-VII blade

**Spokeshave – choose flat or curved base** £61.45

Supplied with A2 steel blade

**Scraping plane** £134.50

Supplied with A2 steel blade



**No. 4 ½ Bench plane**



**No 6 Fore plane**



**Large shoulder plane**



**Small shoulder plane**



**Miniature shoulder plane**



**Side rebate plane**



**Wooden plane hardware kit**



**Spokeshave**



**Scraper plane**



**No. 4 Bench plane**

# VERITAS QUALITY HAND TOOLS

**Tenon saw** £78.50

Cross cut teeth 12tpi  
Blade length 400mm

**Small cross cut saw** £40.80

Cross cut teeth 16tpi  
Blade length 235mm

**Dovetail saw** £40.80

14tpi  
Blade length 230mm

**Fine tooth dovetail saw** £40.80

20tpi  
Blade length 235mm

**Variable burnisher** £23.25

For raising a burr on cabinet scrapers  
Angle can be set from 0 – 15 degrees  
Carbide rod bearing surfaces.

**Cabinet scraper holder** £22.90

Absorbs the heat and stress on the hands when using a cabinet scraper. The appropriate bow can be set using the central screw adjuster. Accepts scrapers 140 – 150mm long

Glass reinforced nylon and brass construction.

One veritas cabinet scraper included in the price.

**3pc Super hard curved cabinet scraper set** £9.30

These Veritas scrapers are hardened to HRC 48-52 for increased edge holding capability, somewhat harder than most standard scrapers. The thickness of 0.4mm makes them suitable for fine and delicate work.

**4pc Super hard cabinet scraper set** £12.80

Harder than most cabinet scrapers at HRC 38-42 this set of standard 150mm x 60-mm cabinet scrapers includes four thicknesses: for fine work 0.4mm and 0.6mm and for heavy work 0.8mm and 1mm.



Tenon saw



Small cross cut saw



Dovetail saw



Fine toothed dovetail saw



Variable burnisher



Cabinet scraper holder



3pc Scraper set



4pc scraper set

## TOOLS OF GENERAL INTEREST

### Marking and measuring tools

Stainless steel rule – metric/imperial	150mm	£4.10
	300mm	£7.35
	600mm	£18.75
	1000mm	£35.00
Rosewood try square – Crown tools	3"	£10.00
	4"	£10.50
	6"	£12.40
	9"	£14.70
	12"	£18.75
Rosewood mitre square - Crown	10"	£25.90
Rosewood dovetail square – Crown	3" angle 1:6	£12.15
	3" angle 1:8	£12.15
Rosewood bevel – Crown	3"	£9.15
	7 1/2"	£12.70
	9"	£13.80
Rosewood marking gauge – Crown	miniature	£7.75
	Standard	£17.50
Rosewood cutting gauge – Crown	miniature	£10.40
	Standard	£20.20
Rosewood mortice gauge – Crown	screwslide	£38.20
Rosewood marking knife crown	l/h or r/h	£5.10
Silverline precision square	75mm	£3.75
	100mm	£4.20
	150mm	£5.10
Diatec dial calliper	150mm	£28.95
Digital vernier calliper	150mm	£16.50
Outside calliper	6"	£4.95
Inside calliper	6"	£4.95
Double ended calliper	12"	£16.75
Locking pencil compass	6"	£12.80
Locking pencil compass	10"	£16.95
Silverline locking dividers	150mm	£5.75

### Saws

All by Crown hand tools

Tenon saw – Beech handle	12"	£48.40
Dovetail saw – Beech handle	8"	£46.30
Gents saw – Rosewood handle	4" 25tpi	£12.00
	6" 17tpi	£112.50
	8" 17tpi	£13.35
	10" 17tpi	£13.50
Model makers saw – Rosewood	6" 20tpi	£14.50
Flush cutting saw – Rosewood	6" 20tpi	£10.90
Veneer saw – beech handle	3"	£14.10
Veneer inlaying saw – Rosewood	3"	£14.85
Luthiers fret slot cutting saw	8"	£19.50

### Sharpening tools

Ezelap diamond sharpening plate	8 x 3" fine	£49.50
Ezelap diamond hand lap	2 x 3/4" fine	£5.95
Ice bear 800 grit bench waterstone	200x63mm	£17.25
Ice bear 4000 grit bench waterstone	190x63mm	£18.35
Ice bear 4000 grit multiform slip	100x50mm	£12.50

### Cutting tools

Miniature brass plane - Silverline	75mm	£6.50
Miniature bullnose plane	75mm	£6.50
Miniature scraper plane- Silverline	75mm	£6.50
3 pc scraper set – Crown		£8.40
4 pc mini scraper set – Crown		£9.10
Cabinet scraper– Crown	5 x 3"	£2.95
Scraper Burnisher		£9.90
Swann Morton scalpel handle	No. 3	£2.75
Acrylic scalpel handle	No. 5A	£5.95
Retractaway scalpel handle	Each	£3.95
Scalpel blades 10A, 11, 15, 15A	5pc. pack	£0.80
	100pc. box	£9.75
Swann Morton scalpel handle	No. 4	£2.75
Acrylic scalpel handle	No. 6A	£5.95
Scalpel blades nos. 25A or 26	5pc. pack	£0.80
	100pc. box	£9.75

### Clamps

Silverline deep throat F clamp	200x100	£7.20
	300x120	£10.85
	500x120	£11.85
	1000x120	£16.60
Silverline quickclaw clamp	50x60	£5.50
Silverline spreader clamp	300mm	£6.60
	450mm	£11.95
	600mm	£15.55
Silverline light spreader clamp	150mm	£5.50
	300mm	£5.95
Silverline band clamp for framing	each	£7.40

### Other useful stuff

Moulded dust masks FFP1 grade	20 pack	£12.75
Letter and number punch set 5mm	36pc	£12.50
Adjustable roller stand	673 – 1016mm	£14.95
Veneer Hammer		£19.95
Leather chisel roll		£8.95
Wood moisture meter		£19.95

All prices are plus vat

## How to order

Please check availability by emailing your requirements to [info@exotichardwoods.co.uk](mailto:info@exotichardwoods.co.uk) or contact us by phone on 01732 355626. You can also inquire by fax to 01732 358214.

We will then confirm availability and the price including the delivery method of your choice including vat.

**The minimum value for mail order consignments is £25.00 plus carrier plus vat.** There is no minimum order value for personal callers.

You are welcome to visit to make your own selection. Please call us first to check that specialist staff will be available to help you. Our opening hours are 9.30am – 5.30pm Monday to Friday.

**The prices in this catalogue do not include vat.**

Orders are sent after payment has been made.

We accept card payments. To pay by card please call us on 01732 355626 with your card details. Card details are not retained and any paper copies of card transactions are shredded for your security.

We can also be paid by bank transfer. Our account is with Lloyds bank plc, sort code 30 99 66, account no 00318554. Please contact us first regarding payments from abroad so that we can provide you with our IBAN numbers and swift code and advise of any bank charges that might need to be met.

We can also accept payment by cheque. Please make your cheque payable to 'Timberline'. Cheque payments take a few days to clear and this payment method should not be used if speed is of the essence.

Carriage is charged at cost. Here is a guide to prices.

Next working day courier is £9.50 plus vat for up to 20kg and 30p per kg. thereafter for mainland Britain. Unfortunately there are premium rates for Northern Ireland, Scottish highlands and islands and offshore Britain. Some of these services can only be provided on a 2 day service.

A three/four day delivery service is also available at lower cost.

Foreign parcels are quoted individually. Most EC parcels are good value for money, e.g. 20kg to France is £22.00 plus vat.

Small items will be sent by letter post at the appropriate rate.

Timber from species listed on Appendix II and III or CITES cannot be shipped outside of Europe. The species this applies to are:

Bubinga  
Honduras and South American Cedar  
Cuban specie Mahogany  
Honduras and South American mahogany  
All timbers in the dalbergia genus – all the rosewoods!

## Who are we?

Timberline was established in 1980 and the core business was to find rare woods for musical instrument makers. Up to that time the current proprietor of the business had been building musical instruments as an amateur, student and professional luthier for 10 years.

For the entire history of the company Timberline staff members have been drawn from the musical instrument and cabinet making trades. This means that a skill set has evolved to produce tonewoods for guitar makers to an exceptionally high standard.

Over time the business has grown and has evolved to supply speciality timbers to many other wood crafts. We regularly supply bespoke furniture makers, Archery bow makers, Antique restorers, Woodturners, Woodcarvers and many other fine woodworking crafts through our 'Decorative and Specialist timbers' catalogue. Please request this catalogue or download it from the website for information about our lumber stocks and other items

From the Forest



To the Guitar maker



We try harder

